PHOENIX

Volume 15, Number 12 | *San Francisco State University* | *Thursday, the Twenty-first day of November, MCMLXXIV* | *Twelve pages*

Photo – Wayne Jacobsen

Gayle Hopkins is losing his job as track coach because he doesn't have a Ph.D.

Track coach fired, no Ph.D.

by Rod Foo

SF State Coach Gayle Hopkins, although voted the Far Western Conference's track coach of the year, is losing his job because he does not have a doctorate.

Hopkins, the only black head coach here, received a letter of termination last August from the Hiring, Retention and Tenure committee stating that because of his lack of a Ph.D., he could not become an assistant professor.

The letter also informed Hopkins his termination would be effective this coming June.

Of SF State's ten coaches, only three have doctorates: Vic Rowen, football coach; Lyle Damon, basketball coach; and Allen Abraham, wrestling coach.

Hopkins, a 1964 Olympic long jumper, has worked as an instructor in the Physical Education Department since 1970. He received his master's degree two years ago.

Hopkins was under the impression that all he needed to retain his position at SF State and an assistant professorship was a Master's degree.

Tenure without Ph.D.

Hopkins believes he does not need a doctorate to gain tenure, "because on this campus, last year alone, there were over eight or nine that received a promotion and tenure without a Ph.D. It can be done," he said.

"This came down about two years ago, 'you gotta have your Ph.D.' And I said, 'Shit, you're talking about $1200 a quarter at a place like Stanford and I got two kids.

"At Berkeley they have a quota type system where they're full and they can't get anybody else in. I have no other place to go.

"I don't believe I can continue under the circumstances of waiting till June to find out if I'm laid off and having to go through the whole track season with this thing and then come up with no job.

"I didn't want it to get this far gone. I particularly didn't like the idea of getting a terminal letter when I was voted the coach of the year.

"All my classes have come up positive, great classes – really positive. Then they send me a letter saying 'you're going to be terminated' with a percentage of losing only one dual meet all year.

"Plus," said Hopkins, "we finished in third place in the conference, the highest finish since 1970, and then they come up with some crap like this. Every coach in our conference doesn't have anything but a Master's degree."

Paul Rundell, athletic director, said he didn't know the reason why Hopkins was being dismissed.

"I have no idea," said Rundell, "I'm just one member of the HRT."

'Successful'

Rundell commented on Hopkins' coaching. "He's been very successful as a track coach. As far as I know, the letters going in on him say that."

Rundell doesn't have a doctoral degree, but was granted tenure after his first five years at SF State.

"At the time," he said, "which was a number of years ago, they gave me tenure after five years. But you've got to remember, and this is very difficult to explain, when I got tenure it was in 1963, and we're talking about 1974. I came in with a Master's degree."

Richard Westkaemper, dean of Health, Physical Education and Recreation, did not want to comment about Hopkins' dismissal.

'Not appropriate'

"It's not appropriate to discuss matters of this nature, relating to an individual. This is a personnel matter.

"As you know, personnel files are confidential. I'd be violating the policies of this institution if I discussed anybody's private personnel matters."

William Harkness, chairman of the Physical Education Department, said that to obtain tenure,

Continued on back page, Column 1

Food shack workers face unemployment

by Mac Miller

New food service is coming to SF State. The much awaited change is also bringing with it the threat of unemployment to 31 food shack employes.

Earlier this week the Franciscan Shop's board of directors unanimously voted to discontinue their food service when their exsisting contract expires June 30, 1975. The "auxiliary corporation" owns the Bookstore and handles the food services in the food shacks on campus.

The day after the contract expires, the new Student Union is slated to open. New contracts must be signed.

When new contracts are signed, the employes that now work in the food shacks may not be employed. It depends on the new business, said Don Finlayson, director of housing and food services for the University.

No jobs

If the new business owners that move into the Student Union bring their own crew, chances are that no jobs will be offered to the current employes of the food shacks.

"We really don't know where we're standing," said Bessie Holman, a worker in the "Happy Shack" near BSS.

She, like other workers in the food shacks, is a member of the Union of State Employes (USE) Local 411, an affiliate of the AFL-CIO.

The other employes in food services at SF State work in the residence halls. They too, are members of USE, but work under different management.

The food shack employes work directly under the management of the Franciscan Shops while the residence hall employes work under Finlayson.

Residence hall employes aren't as concerned with the possible loss of jobs because they are responsible for "dormies" here at SF State. The dormitories are, so to speak, here to stay.

The shacks are classified by the administration as providing "interim food service." That is, they are here between the time the old Commons was torn down (Dec. 1972) and the time the new Student Union is slated to open (July 1, 1975).

Finlayson says that when the old Commons was destroyed, the employes were either hired to work in food services here or were found other jobs elsewhere.

Marge Warner, shop steward

Continued on back page, Column 5

Photo – John Rice

The H y hacks close at the end of next semester. Where will the employes go? They aren't sure, either.

Office space strangles Student Services' staff

by Jim Richter and Martin McKenna

Typewriters rattle like machine guns in your ears. Four other desks surround you, the nearest ventilation is 200 feet away and the seven-foot ceiling seems to be closing in on you.

These are the working conditions in at least part of the Library's Garden Room (Lib. 39), which now serves as a crammed headquarters for a number of student services.

The administration building is gradually being vacated in anticipation of remodeling, so offices such as Admissions, Registration and Control have been relocated in various parts of the Library.

Airless confines

Some offices, such as Financial Aid, are on the well-lighted, high-ceilinged fourth floor, but 80 employes are jammed into the close, airless confines of the Garden Room at the west end ground level of the Library.

Quite a few people are irate about this.

"We must service 15,000 students a day," said one Admissions employe, who refused to be identified. "We have heat, cockroaches, no privacy and the noise is very bad."

Most persons interviewed thought it best to remain anonymous, but a few gave their names with their views.

May Woon, of Undergraduate Transfers, alluded to the "cubbyholes" in the Ad Building, saying she feels "just as crammed as before."

As for administrative relief of the crowded conditions, she said, "I think they're slow about it."

Control handles mostly new students and the CAR mailing work, and is situated the farthest from the Garden Room's low line of windows.

Dianne Hamann, a six-month veteran in Control, sorted computer cards and tried to make herself heard over the general din.

"It's hot and hard to breathe," she said. "We were supposed to have an air conditioner in here Monday, but it's not operating."

Hamann said people could manage the physical crowding, with desks butting one another and walking space limited.

"Our only real gripe is lack of air," she said.

Another worker in Recording said conditions are worse in Financial Aid because the fourth

Continued on back page, Column 4

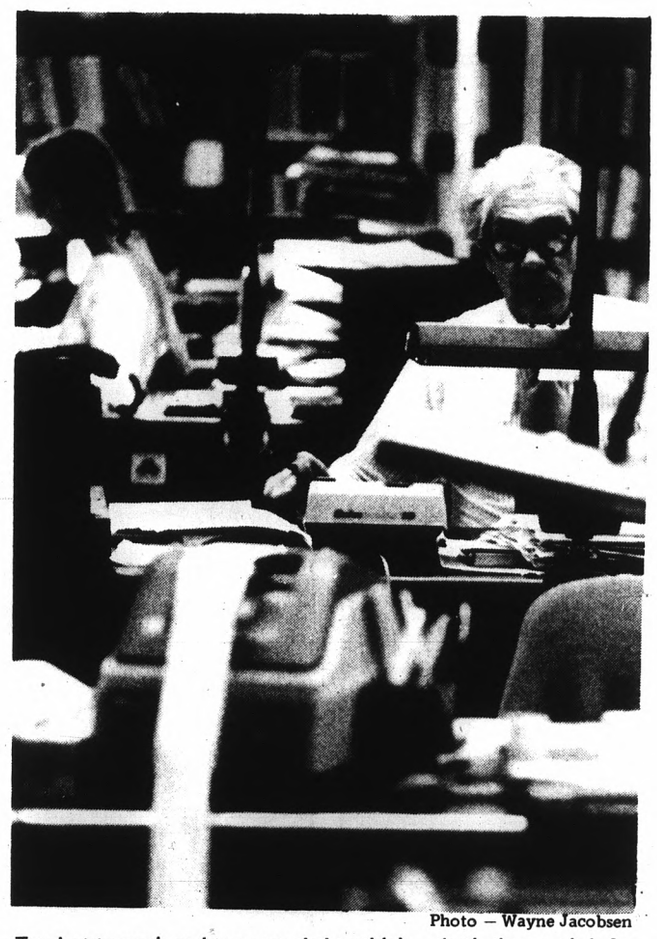

Photo – Wayne Jacobsen

Too hot to work and too crowded to think -- that's the way it is for many people trying to work in the Library Garden Room.

Open files law excludes SF State

by Daniel Liu

A new federal law, aimed at helping students throughout the U.S. gain access to "any and all official records, files and data," apparently has no effect at SF State.

The law, authored by Senator James Buckley (Con.-N.Y.), went into effect on Nov. 19.

Registrar Kris McClusky said SF State already will give students their files by appointment at Student Services in LIB 39.

When a Phoenix reporter asked for an examination of his file, he was shown a complete record jacket containing his permanent academic record, residence statement, advanced standing evaluation sheets, application for admission forms, transc ipts of junior college, his Scholastic Aptitude Test scores and all the letters he wrote to the university for his admission.

The Student Health Service

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Student Union

Books, billiards and cafes

by David Jack

In its final construction stages, it is hard to visualize whether the Student Union building will be a success or an $8 million elephant when completed in July 1975.

To get inside the Union, students will pass through doors with a ceramic design embedded into them.

These doors will open to the ground level which will hold the textbook section of the Library, free lockers for books, an information center and three cafeterias.

Of the three cafeterias on the ground level, one will seat 200 for lunch and have a movie screen for programs during lunch.

If Jim Kirtland, director of the Union, has his way, the Union will be a success.

Two floors below the ground floor is the sub-basement, featuring the Rathskellar. Kirtland believes this floor will become the "hopping" place on campus. The Rathskellar will have three ethnic restaurants, with one probably being a deli.

The Rathskellar will seat 300 for lunch and will also have ten pool tables, four table soccer games, two air hockey tables, plus assorted computer and pinball games.

The main lobby of the basement will have soft lounge furniture and display cases.

Looking down onto the Rathskellar from a mezzanine structure on the basement level will be a restaurant dealing in espresso and small pastries. The motif of the basement restaurant will be French - a sidewalk cafe, with small two-chair tables. "Someplace a guy can take his girlfriend," said Kirtland.

The largest attraction of the basement is the auditorium, which seats 175 and has a permanent movie screen.

Above the ground floor is the mezzanine level, where the Associated Students (AS) offices will be.

The main attractions of the Union are the pyramids, which, including the ground floor, have five levels.

The pyramid closest to the present bookstore will have a fireplace and will be equipped for music listening with plug-in headphones.

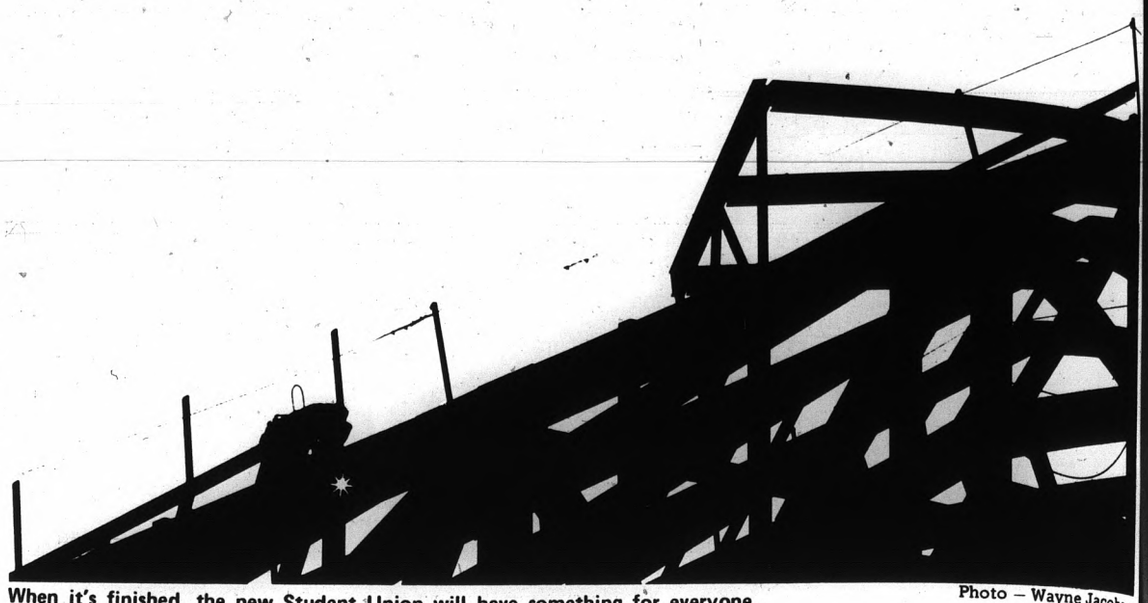
The pyramid on the north side of the Union will have on its face seating for approximately 400 people to listen to speakers, musicians, or just sit.

Overall, the Union offers 110,000 square feet of usable space on the inside and over 20,000 square feet on the outside.

"The Union will (probably) be open as late as 11 pm, but if student use demanded, we could be open 24 hours a day, every day," said Kirtland.

The present plans for the Union are tentative and will be finalized by the Student Union Council (SUC).

The SUC will consist of five students at large who will be elected this semester if possible, two members of the AS legislature, one member of the AS Board of Directors, two administrators, one faculty member and one staff member.



When it's finished, the new Student Union will have something for everyone. Photo – Wayne Jacobsen

Tacos and tamales come to SF State

by Kathy Dillon

Tacos, tamales, burritos ---and other good things Mexican ---are coming to SF State.

This alternative to the present Franciscan food facilities will be available for lunch and dinner beginning late this month, said Jose Rodreguez, Associate Students general manager.

"The Associated Students have always wanted some kind of alternative hot food service. . . Everyone agrees that the present food system is inadequate," Rodriguez said.

Near Campus

Martha's Mexican Restaurant, two blocks from campus at 721 Randolph Ave., will supply the food.

"After a survey was taken to determine what kind of inexpensive food students like, it came down to Chinese or Mexican," Rodriguez said. "When we contacted the Franciscan corporation they recommended Martha's."

Obstacles in the way of a contract between Franciscan and Martha's are now being removed.

Ivan Sanderson, Franciscan Shops manager, said: "The Franciscan board approved the contract, and now it has gone to Martha's attorney...What remains now is for the contract to be finalized by Franciscan, Martha's and SF State. Everything has gone smoothly.

No kitchen

Martha's must also deal with inadequate facilities. "The vending machine room in the Science building is going to be converted into a Mexican restaurant. Unfortunately, it has no kitchen or running water," Rodriguez said.

Celfia "Martha" Maldomato, manager of Martha's, said, "We will probably have to bring the food in ready-made. . ."

"We want to bring in burritos, tacos, tamales, and maybe chile verde. We serve these items as part of a plate with rice, beans and salad for $1.50," Martha said.

Martha also said she would like to keep the restaurant open from 11 am to 6 pm depending on student and faculty interest.

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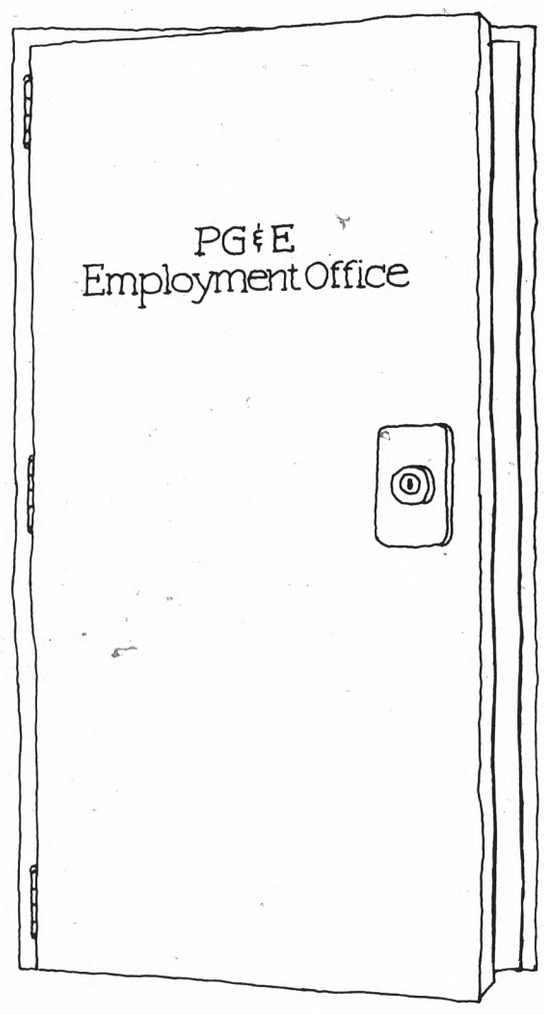

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Zenger's review board formed

by Mac Miller

A Program Evaluation Committee (PEC) to review the AS-funded campus newspaper Zenger's was formed by the Associated Students legislature Tuesday.

The meeting, lacking the heated debates that accompanied the previous week's, had no representation from organizations that have filed grievances against the Zenger's staff.

Sandra Duffield, activities advisor, said there should be a productive resolution short of firing the personnel staffing Zenger's.

"Even if there is something wrong with Zenger's, there must be a review before they lose jobs," said Jose Rodrigues, AS general manager.

Carlos Aguilar, AS treasurer, and Ruth Kiefson, a graduate representative, opposed the formation of PEC.

Aguilar called the formation of PEC "grandiose" and unnecessary.

"I think we're bogging ourselves down with too many committees," Aguilar said.

Kiefson said PEC was being formed for different reasons. "This is a way of protecting the status quo and the Zenger's staff," she said.

Spencer Sias, editor-in-chief of Zenger's, said about PEC's role in Zenger's problems, "If Zenger's is going to be examined, it is going to be examined in a fair manner."

Next Tuesday's meeting of the legislature will be video-taped in Studio I of BCA and then shown on campus monitors.

SF State graduate killed while jogging on Pacific Beach

by Alvaro Delgado

George Keuter was the type of guy, says a former teacher, who would give you the shirt off his back.

A 1973 SF State graduate, Keuter was the victim of an apparently senseless killing Monday, Nov. 11.

Police say he was jogging along Pacific Beach at the foot of Noriega St. when a man shotgun-blasted him in the back of the head. He died instantly, said Dave Toshi of homicide detail.

Several people, said Toshi, saw a man on the beach with a gun around 6:00 pm, the time of the murder, but police have only a composite description of the suspect.

'Extraordinary'

"George was an extraordinary person," said Biology Professor Harry Wessenberg, a close friend.

"Less than a week before his death, George had flown in from Alaska to help a former roommate who was on crutches as a result of an accident," said Wessenberg.

"He was going to attend classes for him and generally help him get back on his feet."

After graduating in June 1973, said Wessenberg, Keuter went to Kodiak Island, Alaska. Working three jobs and 18 hours daily, he hoped to save $10,000 and return to SF State for graduate study in the fall of 1975.

In September, he returned to SF State to help Wessenberg as a teacher's assistant.

Many interests

Keuter, he said, was a most unusual biology major with a variety of interests foreign to the sciences. He wrote poetry and plays, took ballet, and was an avid photographer.

"George was one of my most brilliant students," said Wessenberg. "In his junior year he was selected the most outstanding student in the Marine Biology Department."

In Keuter's honor, Wessenberg and some of Keuter's friends are establishing a memorial fund. It will be a revolving fund to be used for emergency loans by students. Contributions may be given to Karon Menicucci in Biology 302.

Job openings accessible by phone

"You have reached the Employment Office of San Francisco State University. The following recorded message will inform you of the current clerical openings. . . . . ."

Job hunters on or off campus can dial the following three campus numbers informing them of University job openings:

469-1183 - clerical and secretarial jobs.

469-1184 - technical and maintenance jobs.

469-1185 - administrative positions.

Donna Ryan, of the SF State Personnel Office said three machines were purchased in 1972 because the work load for a receptionist was very heavy. "About an average of 30-40 jobs a month are announced," she said. "We figure that about three to five people are referred to each job."

The personnel office (Library, Rm. 432), is open eight hours a day.

Photo – Tim Porter

Davey Rosenberg keeps Broadway open with stunts like a topless Santa Claus.

Topless 'mayor' visits S F State

by Sandra Hansen

"The Mayor of Broadway" waddled up to the front of the room and sank his 320-lb. bulk into a chair.

Davey Rosenberg, press agent for such clubs as the El Cid, the Condor, the Roaring Twenties, the Hungry I and the Off-Broadway, got his meteoric rise from a child's swimsuit.

"I just happened to see a four-year-old girl in a topless bathing suit," he told an SF State journalism class last night, "and I saw the light – I mean, I thought, 'This has to be it.' Burlesque had been around for too long – the word had to be topless!"

The word is topless in a six-block area of San Francisco, and Rosenberg is proud of this world he helped to create.

'Real positive vibes'

"Take Carol Doda," he said with a fond smile lighting his face. "This guy I know who never walked into the Condor before said he felt real positive vibes in the room. Her presence on the stage is as magnetic as Frank Sinatra's. I can take her anywhere in the world and the press would be waiting for her. And to think she started with a 34B cup."

Rosenberg has also been responsible for the first topless Santa Claus and the first female streaker to hit the Marina.

"When I'm working on publicity," he said, "I ask myself three questions. Is it going to work? How far do I have to go? and do I want to go to jail? I will go as far as I have to go to get publicity as long as I don't offend people who will be reading about it in the paper."

In spite of his claim that Broadway has a difficult time of it when the tourist season is slack, Rosenberg refuses to believe that the famous street is dying.

"We're different than Vegas," he said. "Every single club on Broadway offers something different. Unless you have a certain business specializing in a certain kind of merchandise, you're not gonna make it.

Rosenberg claims he has spent an estimated $500,000 in attorneys just to keep his doors open. "Politicians use Broadway as a scapegoat to get elected," he said. "You need a permit for everything in this city. If you put two caterpillars on stage having sex, you'd need a permit."

Argentine state of siege - 'a tool of the government'

by Sandra Hansen

On Nov. 6, 1974, Isabella Peron of Argentina declared a State of Siege in her country to throttle a wave of terrorism and death.

Argentine Minister of the Interior Alberto Rocomoro said the state of siege was necessary for the terror was even "striking into the heart of Argentine families."

Mirta Vidal scoffed at these statements.

At a lecture at the Gallery Lounge Monday, she and other members of the U.S. Committee for Justice to Latin American Political Prisoners (USLA) spoke bitterly of what they term, "imperialist government oppression."

'Frowning opposition'

Vidal, who is national secretary of USLA, said "The state of siege is not designed to end political violence. What it is, is a tool for the Argentine government to go after and crush the frowing opposition that has developed since the imperialist government took office one year ago."

Vidal, clad in a scarlet sweater, leaned forward in her intensity. "It is true that political violence has reached alarming proportions in the last few months, but it's right-wing political violence," she said. "It's obvious to anyone that the state of siege is not intended to end right-wing terrorism.

Bannings

In the state of siege, all public meetings are to be banned, and all criminal suspects may be arrested without court orders. The government also cannot be forced to produce arrested people for trial.

The government can continue the siege until the Argentine congress convenes on May 1, 1975.

Vidal spoke contemptuously of these tactics. "There are no constitutional rights in Argentina anymore – wait, there is one right!" she said. "Instead of going to jail, you have a right to be exiled!"

'Terrorist tactics'

Vidal, who recently returned from Argentina, spoke of the "terrorist tactics" of the Argentine Anti-Communist Alliance (AAA). "They have committed 21 murders so far!" she said.

"They (AAA) issue lists of the people they are going to murder. If your name shows up on one of their lists – you've had it!"

Vidal said no one was immune to the terror. "Students, trade unionists, intellectuals, writers, anyone mildly critical of the imperialist government today is subject to being kidnapped, beaten, tortured and even being murdered!" she said.

Vidal believed that revolution was the only way to do away with the government's alleged activities. "We must pass a resolution demanding the end of right-wing terrorism!" she said. "We must have demonstrations – every action has an impact!"

Catherine Siskron, the East Bay coordinator for USLA, offered a milder solution. "If you wish to add your name to a telegram we are sending to President Peron, that would be very helpful," she told the small, but intent crowd.

Building ramps aid disabled

by Marshall Kido

Five buildings on campus will soon eliminate the barriers which prevent accessibility to disabled students.

The Campus Development Office and the Disabled Students Union has planned a series of ramps and elevators to make going to classes easier for disabled students in the HLL, BSS, SCI, ED, and A&I buildings.

"We have been very fortunate to receive a grant by the Department of Education for $322,500," said Dean Parnell, building coordinator of campus development.

Five major components are involved, which "are still being changed."

"Our original plans may be modified to prevent the disabled students from having to go roundabout to enter buildings," said Parnell. "Our original plans are way below in cost than the projected amount we asked for."

The five components are:

- An elevator at the end of the BSS building with ramps leading to the three floors.
- A bridge from the third floor of the BSS to the HLL building.
- A bridge from the HLL to the SCI buildings.
- A ramp from the sidewalk to the second floor of the SCI building.
- A bridge from the ED to the A&I building.

However, the plans are already being changed, and elevators in all the buildings, except for the ED building, is pending approval by the Department of Rehabilitation.

"We're very close to getting it through," said Parnell, who also would like to see more elevators and ramps around campus so that "the entire campus is available to the disabled students."

Projected date of completion of the plan is 1976.

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Update

E&GP plans legislation to lower PG&E rates

by Barry Aug

Members of Energy and Gas for the People, (E&GP) clashed with Pacific Gas and Electric, (PG&E) executives last Friday demanding the company reduce their gas and electric bills.

The basement meeting hall of St. Patrick's Church in San Francisco was filled by 300 low income and senior citizen billpayers.

E&GP meeting chairman, Tim Sampson, an Urban Studies and Social Work Education instructor at SF State, said the group, (E&GP) wants to plan legislative action and continue its pressure on PG&E to lower its rates.

E&GP's demands center on three main areas which "PG&E failed to respond to at the meeting," said Sampson. "We can only assume that they are not prepared to do anything." The three main demands are:

- A lifeline rate providing a basic amount of gas and electricity at a low price to help people with low incomes – students, welfare recipients, and the elderly.

'...not prepared to do anything.'

- A fair share rate structure that would determin rate costs to individuals as well as large companies. Presently everyone pays for large plants which use large amounts of electricity. If these large companies cause a rate increase, they should pay for it.

- A lowering of the PG&E $233 million rate increase now before the Public Utilities Commission (PUC).

Although PG&E officials did not commit themselves on lowering any rates, they did talk about some programs up for consideration where the federal government puts up money similar to the food stamp program.

"This has nothing to do with PG&E because this doesn't call on PG&E to change its rates at all," Sampson said.

"PG&E did not indicate that it had any willingness to give any consideration itself to change any rate structure."

When PG&E was asked three times what they were willing to do about E&GP's lifeline and fair rate structure requests, Sampson said, "They evaded the issues and would not give specific answers. Our people became very upset and yelled from the audience at PG&E members to answer the questions."

When PG&E Vice President-General Counsel Frederick T. Searls evaded the question a fourth time, Sampson declared that the meeting was over.

Sampson said E&GP already has committments from various Bay Area legislators to introduce a bill mandating the PUC to adopt a rate structure that would push the lifeline and fair rate structure.

"We have a committment from Leo McCarthy and will be meeting with his staff in the next few weeks to map out our strategy so that when the legislature reconvenes we can have our bill introduced," said Sampson.

'They evaded the issues...'

He said E&GP is eager to have students help support their fight against PG&E. "We need people to help with research, telephone work, organizing work and fund raising," he said.

Sampson said E&GP is starting a sticker campaign, with the slogan, "Stick it to PG&E." "What we are asking people to do is stick onto their bill, send PG&E a message lifeline and fair share rates now," said Sampson.

If students are interested, Sampson said, "I would certainly help get together an SF State E&GP chapter."

"Still we are working on other things," he said. "Our overall organization is called Bay Area Citizens Action League, (Bay Cal). We are trying to get students to fit in with their academic work, some kind of citizen action work."

Classifieds

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1 - Graduate student representative needed for Long Range Planning Commission. Units available - length of term - 18 months. Information on commissions charges will be available.

APPOINTMENTS TO ACADEMIC SENATE COMMITTEES
by Associated Students President
1 graduate student and 1 undergraduate: Needed for Academic Senate's Education Policy Committee.
Length of term ends at end of Fall Semester.

5 student representatives:
To Academic Senate's Student Affairs Committee.
Length of term ends at end of Fall semester.

Information on Committees will be available along with possibilities of class credit.

ASSOCIATED STUDENTS
VICE–PRESIDENT POSITION
1. Constitutional Responsibilities:
The Vice President shall assume such executive functions for the management of the Executive Branch of this association, as may be delegated to him/her by the President, and he/she shall mind the office, duties, and powers in the absence or incapacity of the President.
2. Other Responsibilities:
   1. Attends all meetings of the Board of Directors.
   2. Attends all meetings of the Legislature and Legislative committees as the President's designee, and reports back to the President.
   3. Acts as general coordinator and liason to approved Associated Students Programs and program directors.

QUALIFICATIONS:
Currently enrolled student at San Francisco State for 6½ or more units. Sensitive to student problems. Determined to help others help themselves.

APPLICATIONS AVAILABLE AT THE ASSOCIATED STUDENTS MOD. 41.
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5

Andy Warhol's Dracula (R)
6

Manpower blends classroom with paid training

by Lester Chang

A new Manpower program in the making will insure 12 selected SF State students future jobs next spring.

The unique program will encompass various segments of the business field, giving to students what program planners hope will be a "wider perspective which will help them in their future careers."

"We are not a job finding agency," said Curtis Aller, project director and professor of economics. "Basically we are offering a program where the student filling an internship will have a familiarity with a whole range of activities and then select a specialized job later in his career."

Purpose

The intent of the program is to give an undergraduate degree and eventually make waves toward an MA program.

Students will have the opportunity to grasp the essence of many fields – social science, urban studies, social work education, political science and office administration – to integrate their careers in a classroom experience with paid on-the job-training.

Financed by the Department of Labor with $400,000 for a four-year period, the program works because of the Comprehensive Employment and Training Act, (CETA) passed in December 1973.

Jack Yuen of the School of Business, said the experimental program was sorely needed. "The best thing is, it offers interdisciplinary perception for the student. It's the combination of business and education that we take the best of and blend. Students will attend weekly seminars with teachers and practitioners in the field, to read and discuss what they have learned."

Under the Manpower program, students would go through a job internship for four months. The rigorous program will provide training at place of work, skill training before job placement, work experience through direct preparation for a certain job, and basic education.

"And if he shows promise after the sixteenth week," Aller said, "an employer would keep him saying, ' "You're just the guy we want.' "

Most jobs contracted through the program are what Aller calls journey entry level jobs, but they could eventually lead to decision-making level positions.

Crime offenders, persons with limited English-speaking ability and older workers are the most likely candidates this Manpower act will help.

Through CETA, one of many acts in a long line of attempts by the government to promote employment, funds will be allocated to certified state and local job agencies. It will mean a decentralization of the manpower system on a national level, meaning federal interference will be minimal.

Aller is enthusiastic about the program but admits he doesn't know what the response will be.

Screening

"We have no students in mind yet, but they'll be screened," he said. "I will, however, expect those who are in, to be totally involved on a full-time basis with 12 academic units, in the spring semester."

The program came about through Aller's efforts. UCLA was one school also strongly contending for the program. Aller, who wrote the Manpower legislation for the program, pushed for the program location for SF State and came out ahead.

The Manpower center located in San Francisco is only one of ten districts dispersed throughout the United States. It's responsible for Manpower procedures in California, Arizona, Nevada and Hawaii.

"We were lucky to get it," said Aller, who has served on the House Committee on Education and Labor and was associate Manpower administrator for the Department of Labor. "I argued that it was a natural thing for such a program to be implemented at SF State University."

He believes the program planners will have to work hard because "the Department of Labor will review what we did for the year and if we don't show, we can be cancelled."

Minority groups

Invariably, he believes the program should attract minority groups. "Being what the minority representation we have, we ought to be in the position to attract minority students who are willing to pursue it as a lifetime job," said Aller.

Such training may lead to teaching jobs in vocational, specialized and skill centers, Aller said. "A graduate could be sent to any one of ten Manpower organizations in the United States," he said. "Another job would be in the clerical training program or in job placement capacity. The opportunities are surely there."

Private firms get involved but on a smaller scale. Aller believes it's one area that should be exploited.

Aller will be assisted by program planner called the Faculty Task Force Group. It's constituents include five teachers of varied professional backgrounds. Their job will be to supplement new ideas to those already proposed.

Success factors

Success, says Aller, will depend on three requirements:

- That student interest be filled.
- That continual job opportunities be offered.
- That faculty members, spread throughout the campus find involvement and fulfillment to their professional needs.

The Frederic Burk Foundation for Education: Annual Report

COOPERS & LYBRAND
CERTIFIED PUBLIC ACCOUNTANTS

Board of Governors
The Frederic Burk Foundation for Education
San Francisco, California

We have examined the balance sheet of The Frederic Burk Foundation for Education as of June 30, 1974 and the related statement of changes in fund balances for the year then ended. Our examination was made in accordance with generally accepted auditing standards, and accordingly included such tests of the accounting records and such other auditing procedures as we considered necessary in the circumstances.

In our opinion, the aforementioned financial statements present fairly the financial position of The Frederic Burk Foundation for Education at June 30, 1974 and the changes in fund balances for the year then ended, in conformity with generally accepted accounting principles applied on a basis consistent with that of the preceding year.

THE FREDERIC BURK FOUNDATION FOR EDUCATION
BALANCE SHEET, June 30, 1974

ASSETS	Current Funds Total	Unrestricted	Designated	Restricted	Endowment Funds	Plant Fund
Cash:						
On hand and demand deposits	$ 22,180	$ 925		$ 21,255		
Savings and time deposits	705,560		$411,060	279,640		$ 14,860
Receivables:						
Grants and contracts–billed, $140,863, unbilled, $108,983	249,846			249,846		
Other	13,307	13,267		40		
Advances for travel and other costs	24,534	559		23,975		
Investments (Notes 1 and 2)	229,852	24,504	97,260	8,266	$99,822	
Property, plant and equipment (Notes 1 and 3)	299,254					299,254
	$1,544,533	$39,255	$508,320	$583,022	$99,822	$314,114
LIABILITIES AND FUND BALANCES						
Accounts payable and accrued expenses	327,724	39,255		288,469		
Commitment (Note 7).						
Fund balances:						
Designated for:						
Working capital (Note 1)	355,809		355,809			
Sponsors' disallowances of costs (Note 1)	25,000		25,000			
Unexpended appropriations	127,511		127,511			
Replacement of plant and equipment	14,860					14,860
Restricted	294,553			294,553		
Endowment (including $75,822 of funds functioning as endowment)	99,822				99,822	
Investment in plant	299,254					299,254
	$1,544,533	$39,255	$508,320	$583,022	$99,822	$314,114

The accompanying notes are an integral part of the financial statements.

THE FREDERIC BURK FOUNDATION FOR EDUCATION
STATEMENT OF CHANGES IN FUND BALANCES
for the year ended June 30, 1974

	Current Funds Total	Unrestricted	Designated	Restricted	Endowment Funds	Plant Fund
Revenues and other additions:						
Revenues:						
Overhead recoveries (Note 4)	$ 277,736	$277,736				
Investment income	70,344	63,411		$ 6,933		
Costs reimbursed for project administration	28,567	28,567				
Grants and contracts	2,971,465			2,971,465		
Special programs:						
Projects	531,985		$ 500	531,485		
Scholarships	12,507			12,507		
Prior year liability applied to current year expenditures for special projects at San Francisco State University	70,000		70,000			
Plant assets funded from restricted funds	53,867					$ 53,867
Other	396	396				
Total revenues and other additions	4,016,867	370,110	70,500	3,522,390		53,867
Expenditures and other deductions:						
Expenditures:						
Grants and contracts (Note 5)	2,676,627			2,676,627		
Special programs (Note 5):						
Projects	571,376		64,433	506,943		
Scholarships	14,064			14,064		
Administrative (Note 6)	309,090	309,090				
Overhead recoveries (Note 4)	277,736			277,736		
Total expenditures and other deductions	3,848,893	309,090	64,433	3,475,370		
Non-mandatory transfers among funds:						
Appropriations for specific purposes		(33,679)	32,193			1,486
Appropriations to San Francisco State University for special projects		(50,000)	50,000			
Other		884	7,504	(8,388)		
Total transfers	–	(82,795)	89,697	(8,388)		1,486
Net increase (decrease) in fund balances	167,974	(21,775)	95,764	38,632		55,353
Fund balances, July 1, 1973	1,048,835	21,775	412,556	255,921	$99,822	258,761
Fund balances. June 30. 1974	$1,216,809	–	$508,320	$ 294,553	$99,822	$314,114

THE FREDERIC BURK FOUNDATION FOR EDUCATION
NOTES TO FINANCIAL STATEMENTS

1. **Summary of Significant Accounting Policies:**

The Foundation:

The Frederic Burk Foundation for Education is a nonprofit, tax exempt auxiliary organization of San Francisco State University.

Fund Accounting:

The Foundation accounts are maintained in accordance with the principles of "fund accounting." This is the procedure by which resources for various purposes are classified for accounting and reporting purposes into funds that are in accordance with activities or objectives specified. Separate accounts are maintained for each fund; however, in the accompanying financial statements, funds that have similar characteristics have been combined into fund groups. Accordingly, all financial transactions have been recorded and reported by fund group.

Within each fund group, fund balances restricted by outside sources are so indicated and are distinguished from unrestricted and designated funds that are identified for specific purposes by action of the governing board. Externally restricted funds may only be utilized in accordance with the purposes established by the sources of such funds and are in contrast with unrestricted and designated funds over which the governing board retains full control to use in achieving any of its institutional purposes.

Endowment funds are subject to the restrictions of gift instruments requiring in perpetuity that the principal be invested and the income only be utilized. While funds functioning as endowment have been established by the governing board for the same purposes as endowment funds, any portion of funds functioning as endowment may be expended.

All unrestricted revenue is accounted for in the unrestricted current fund. Restricted gifts, grants, endowment income, and other restricted resources are accounted for in the appropriate restricted funds.

Investments:

Investments are recorded at cost or market value at the date of gift.

Property, Plant and Equipment:

Land is recorded at apporximate market value at date of gift, and leasehold improvements and office furniture, fixtures and equipment are recorded at cost. Office furniture, fixtures and equipment expenditures on sponsored projects are recorded at cost as plant asset additions in the year of acquisition.

The Foundation does not depreciate leasehold improvements and office furniture, fixtures and equipment.

Designated Funds:

The Board of Governors had adopted a policy of designating funds for working capital equal to the annual unrestricted current fund budget. Funds of $355,809 have been designated for this purpose for fiscal year 1974 to 1975.

Funds of $25,000 have been designated to cover possible disallowances of costs expended under grants and contracts which have not yet been examined or reported upon by the sponsors' auditors.

Overhead Recoveries - Indirect Cost Reimbursements and Fees for Project Administration:

The foundation facilitates faculty project proposals and receives and administers grants, contracts and gifts. Overhead recoveries on grants and contracts for services entered into by the Foundation are based on either rates applied as a percentage of certain costs, or a fixed fee. Indirect cost reimbursements are recorded as unrestricted current fund revenue during the period in which grant or contract costs are incurred. Fees for project administration are recorded as unrestricted current fund revenue principally using the percentage-of-completion method of accounting.

2. **Investments:**

The following is a summary of investments by fund classifications:

	Common Stocks Cost	Common Stocks Market	Common Fund Cost	Common Fund Market
Current funds:				
Unrestricted			$ 24,504	$ 16,847
Designated			97,260	66,870
Restricted	$ 8,266	$ 2,846		
Endowment funds	24,000	13,237	75,822	52,131
Balances, June 30, 1974	$32,266	$16,083	$197,586	$135,848
Balances, June 30, 1973	$32,266	$12,822	$197,524	$169,118

During the year ended June 30, 1974, dividends on common stocks were $602, and investment earnings of the Common Fund were $4,976, net of expenses of $765.

3. **Property, Plant and Equipment:**

The following is a summary as of June 30, 1974:

	Total	By Source of Funds: Unrestricted Funds	Grants and Contracts
Land	$ 8,040	$ 8,040	
Leasehold improvements	44,994	44,994	
Office fixtures, furniture and equipment	246,220	71,390	$174,830
	$299,254	$124,424	$174,830

4. **Overhead Recoveries:**

Overhead recoveries from sponsored project activities for the year ended June 30, 1974 are as follows:

Federal:	
Indirect cost recoveries	
On-campus	$ 16,024
Off-campus	8,761
Other overhead recoveries	164,010
	188,795
Non-federal	88,941
	$277,736

5. **Expenditures for Sponsored Project Activities:**

Expenditures for sponsored project activities of the restricted fund for the year ended June 30, 1974 are as follows:

	Grants and Contracts	Special Programs: Projects	Scholarships
Salaries and wages	$1,320,527	$167,799	
Stipends	365,767	5,375	
Equipment	45,660	10,097	
Travel, consultants, supplies and other	944,673	323,672	$14,064
	$2,676,627	$506,943	$14,064

6. **Administrative Expenditures:**

Administrative expenditures for the year ended June 30, 1974 are as follows:

Salaries and wages	$231,027
Office space rentals	24,989
Data processing	16,894
Duplicating	6,521
Office supplies	5,087
Accounting and legal	6,000
Telephone	4,866
Travel	4,612
Maintenance	2,735
Insurance	2,003
Postage	1,991
Miscellaneous	2,366
	$309,090

7. **Rental Expenditures and Commitment:**

Total expenditures for the year ended June 30, 1974 are as follows:

Office space (lease expiring June 30, 1975)		$24,989
IBM - 6400		12,700
Xerox (including excess usage of $2,100)		10,607
		48,296
Reimbursements:		
Office space	$8,881	
Xerox	5,673	
		14,554
		$33,742

Published in Compliance with Section 24054 of the Education Code of California

Anti-Monopoly becomes legal game for opposition

by Pauline Scholten

The corporation that markets the game Monopoly is guilty of monopolistic practices, according to an antitrust suit filed Nov. 6 by an SF State professor and his small games company.

Ralph Anspach, economics professor and inventor of a board game called Anti-Monopoly, charges that not only has Parker Brothers acted in restraint of trade in marketing Monopoly, but that the subsidiary of General Mills Inc. had no right to obtain a patent on the game in the first place.

This is just the latest move in a continuing legal game Anspach has waged with General Mills since he first invented his game and formed a company, Anti-Monopoly Inc., to market it.

General Mills has charged that Anspach's game was an infringement on the trademark 'Monopoly.' However, tests in court, settled in August and September of this year, upheld the professor's right to market his game.

Offensive

Now Anspach has taken the offensive, alleging in his suit that Parker Brothers conspired to secure a patent on Monopoly knowing that they had no right to such a patent because Monopoly-type games had been "sold and used by the public for more than two years prior to the date of application."

"We're saying that they have no rights to Monopoly because it was a public domain game, like chess or checkers," said Anspach. "What happened was they appropriated the game from the public."

Suit

His suit also charges that Parker Brothers paid two board game competitors not to challenge their Monopoly patent, and "entered into a collusive arrangement" with a third competitor so that manufacturer would refrain from challenge.

Further, the suit alleges that General Mills, by marketing its game, has acted to restrain and monopolize trade.

Anspach first became aware of General Mills' allegedly fraudulent 1935 patent while investigating Monopoly's history for his trademark cases.

Legend

"They (Parker Brothers) have a set story on the invention of Monopoly that is almost a legend," said Anspach.

"During my research, I began to get intimations that this wasn't the story. It became like a mystery, and then like a detective story."

Anspach finally "broke the story" when, in response to news articles about his "Anti-Monopoly" battles, he received letters from people who had played Monopoly years before Parker Brothers patented it.

"These people had been upset 30 to 40 years but basically had never taken Parker Brothers to court because they felt they had no claim. They hadn't invented the game," explained the professor.

Anspach hasn't discovered the person who actually did invent Monopoly but is getting very close.

"Monopoly was developed by economists at Princeton University and Williams College. We know it was played during the early '20s in fraternities in the area."

Allegations

Anspach has collected his allegations on General Mills' monopolistic behavior while marketing his Anti-Monopoly game.

Although 75,000 sets of the game have been sold in America, Anspach asserts that there are areas of the nation where they are unable to sell Anti-Monopoly because of the influence of General Mills. "They have a lot of muscle," he commented.

There have been some unexpected benefits to Anspach's legal entanglements, however. He's become such an expert on Monopoly that he has been asked by publishers to write a book on the subject.

Also, the economics professor's classes have perked up.

Said Anspach, "Experiencing Monopoly's effect personally has vivified my lectures."

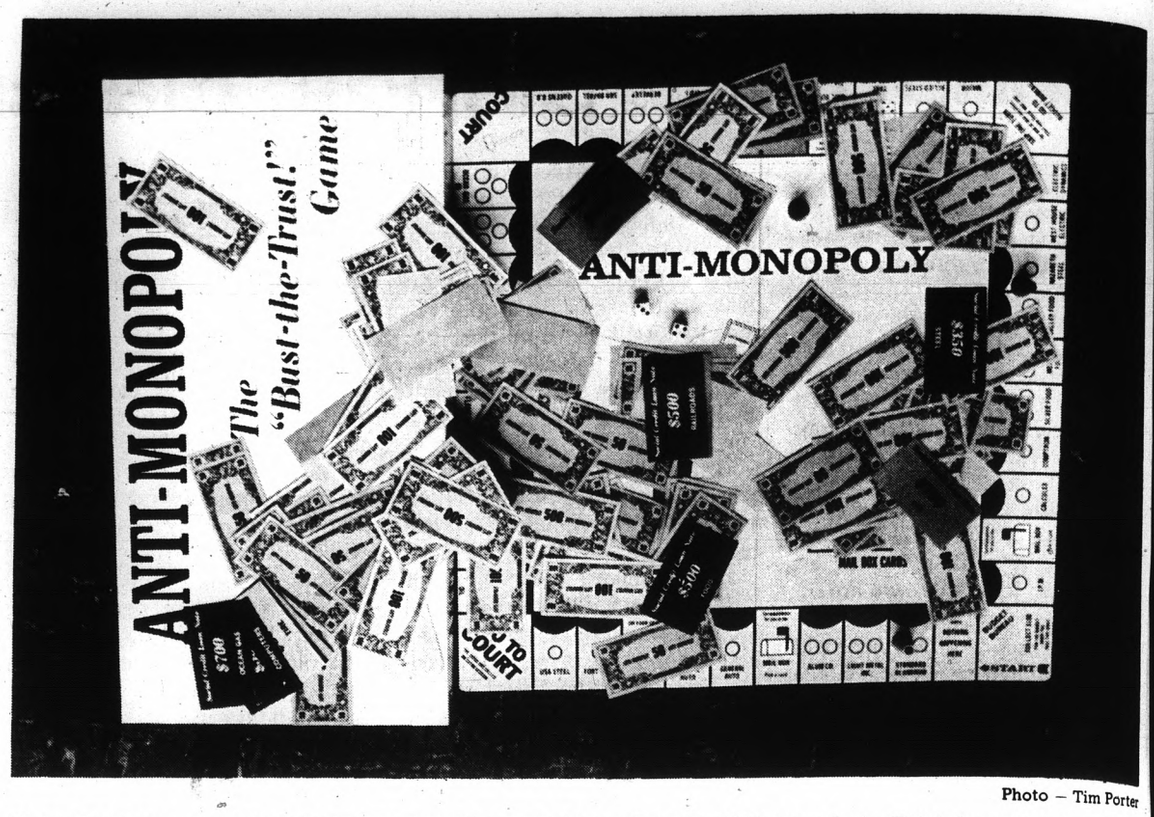

Photo – Tim Porter

Parker Brothers -- who make 'Monopoly' -- hasn't been playing by the rules. SF State professor Ralph Anspach claims that firm has no right to keep him from selling his 'Anti-Monopoly.'

Tear-off tickets publicize vets education programs

by Lisa Hoytt

The Veterans Affairs Office is advertising outside of its community in hopes of letting veterans know of their educational benefits and other services offered.

Books of red, "tear-off" tickets are seen on Muni buses, saying, "Veterans, SF State has special education programs for you. For more information call 469-2274."

"The tickets are so veterans know where they can get help. We're not advertising. We have enough people and referrals. We just want veterans to know we're here to help," said Erron O'Shea, outreach coordinator for the office.

The veterans' office, located in the Science Annex 3, offers college education programs, counseling services and job referrals for veterans.

Ticket

Veterans simply tear a ticket off and dial the phone number. They are given an appointment and told to bring their discharge paper.

"I tell them about all opportunities open to them, I don't just push school. First I interview and see their situation, if they have a specific goal, or a difficult financial situation. We refer them to other schools, also, depending on their needs," said O'Shea.

News release papers are scattered on the campus publicizing two programs for veterans.

"Upward bound" is a non-credit, three month program which does not count against their entitlement of 36 months. This is designed for veterans who have been out of school and need to review the basics, or have had difficulty where English in not their first language.

Another program, "Special Admissions," is for veterans who would like to go to college, but didn't graduate from high school, or do not have enough grade points to enroll.

"We set up this program so they can get into the university. We have let other people into this program who weren't veterans," said O'Shea.

This program is set up by the veterans' office, and is therefore not funded through the government. People enrolled must pay $525 per semester, which goes towards teachers, space, and regular counseling.

Talk Shows

Other projects of the veterans' "Outreach desk" have been two guest appearances by O'Shea on television talk shows Youth Inquiry, Channel 4, and The AM Show, Channel 7.

"I talk mainly on the problems of women veterans, who are usually ignored. The main reason for this is to give support to women veterans and let them know what we have to offer," said O'Shea.

The veteran's office has also had public announcements in Spanish on radio stations KFRC, KYA, and on television Channel 2.

New tuition grants at independent colleges

by David Cawley

Independent colleges will receive a boost when a tuition grant program for middle-income students goes into effect next fall.

Applications are now being accepted from first-time students and transfers from community colleges. Applicants must meet all the state scholarship requirements except financial ones. The deadline for Fall 1975 is Nov. 22.

Governor Ronald Reagan signed the bill which makes a total of 3,750 new grants of $900, or one-third of tuition, available over the next three years.

Middle-income

The Governor says the program will aid students from middle-income families whose parents cannot afford to send them to independent colleges and who cannot qualify for scholarships for lower-income families.

"This bill will benefit these students 'caught in the middle' while also permitting the independent colleges to achieve a greater balance in their student bodies. It will be exceptionally welcome to those families having more than one college-age student," said Reagan.

Although the program does not directly affect the state universities and colleges, Jim Reed of the Educational Opportunities Program sees the tuition grant program as a move by the government to pump a little life into the private colleges.

"There has been a decline in enrollment in the private institutions. This bill is like the government giving out money to a hot dog stand so it can stay in business," said Reed.

Superficial

In what he called a "superficial analysis," Reed said the bill would not only limit the mobility of the middle-income students it is designed to benefit, since it only applies to independent California colleges, but also the bill would probably keep further funds from being allocated to lower-income scholarship programs.

"Students clamoring for money will have a hard road to go now. With no more funds being appropriated for lower-income students, they'll be told, 'This is not for you.' "

"There are only three rules of sound administration; pick good men, tell them not to cut corners and back them to the limit; and picking good men is the most important."

Adlai Stevenson

leathers 59.99 to 135.99
WERE 75.00 TO 170.00
furred coats 59.99 to 149.99
WERE 92.00 TO 200.00
pants 9.99 to 14.99
WERE 18.00 TO 27.00
shirts 5.99 to 13.99
WERE 9.00 TO 21.00
sweaters 5.99 to 14.99
WERE 12.00 TO 23.00
assorted BARGAINS
sale
at casual corner
23 STONESTOWN MALL
TWO EMBARCADERO CENTER (lobby level)
318 KEARNY ST.
UNION SQUARE

So where will the Gatorville residents go?

by Fred Hollister

There is part of the Gatorville issue that hasn't been properly discussed yet: what will happen to family student housing if the present buildings are torn down? Where will SF State's family students live?

It's obvious that they aren't going to move into the dorms. That alternative has been studied, but the present dorms don't have enough facilities for families (such as places to cook, joined rooms with a bathroom, etc.).

The administration has suggested a trailer park, perhaps financed with Associated Student funds. The trouble with that is, while the AS has offered to explore a $300,000 loan, that money was to fix up the present buildings. Although the administration might subvert that offer to mean helping build a temporary place, that is not what the AS offered the money for.

There is also a very serious question about why the AS should be putting up any money in the first place. Most students would correctly assume that student housing is a responsibility of the Administration, and not of other students.

Why stop now?

This university has provided family student housing for close to twenty years. Why should they suddenly abandon it now? The Administration has given plenty of excuses why Gatorville should go, but no good reasons.

Obviously the administration has the time for devices such as two press conferences, conflicting statements, and publicity handouts. But not the time to provide places for family students to live. And despite the thousands of words we've heard so far, we still wonder why.

No one to protest

What will happen after January 5, 1975, if the Gatorville residents are evicted? Obviously, since it will be semester break, virtually all SF State students will be gone. There will be no student allies for Gatorville, no student press to watch and record. By the time we return for the Spring semester, if the administration has their way, Gatorville will be gone. And there will be nothing to replace it.

Of the nineteen universities and colleges in our system, only two have family student housing: SF State and San Jose. And we're doing our best to get rid of it. Next spring there will probably be 18 without such housing and one with; and there's no guarantee how long it will last in San Jose. Those figures are a solid indication of the chances of family housing returning here (if Gatorville is torn down). The system's priorities are plain.

Trying for some time

Of course, we hear about plans for new family housing. But if you check the back files of *Phoenix* you'll learn that the administration has been trying to close Gatorville for years, always promising that they will replace it. Obviously, they never have.

In fact, those buildings have reached their present condition (although they are in much better shape than many people think) largely because they were "temporary." (i.e., would be replaced). But they are still there – Gatorville is still all we've got.

And until we see some strong evidence that the administration means what it says, that there will be new family student housing, we'd better keep Gatorville.

Gatorville is an organized family community. If it is broken up, a solid voice for action will be lost. An administration that reacts to pressure will discover there is no pressure. And plans for family housing are liable to be shelved with the hundreds of broken promises that are the stock-in-trade of Indian treaty givers, politicians, bureaucrats and administrators.

Coach victimized?

The athletic department has come up with a startling, incomprehensible decision in not rehiring an excellent track coach, and giving no valid reason for doing so.

Gayle Hopkins, an untenured instructor, will not be back after the end of the school year because, according to the Hiring, Retention and Tenure Committee, he has no Ph.D.

Gayle Hopkins is a good coach. Being named Track Coach of the Year in the Far Western Conference last season proves that. However, he is also black.

In fact, he is the only black head coach of any athletic team here. There is one other black coach on the football team, but he is only one of the many assistants to Coach Vic Rowen.

There are ten men's athletic teams at SF State. Only three coaches out of those ten have Ph.D.s. The fact that Hopkins has no Ph.D. is a *lame* and an inexcusable criterion for dismissal.

It's time people stopped judging the quality of an instructor by his degree. Hopkins' experience in the 1964 Olympics and his Master's degree seem like excellent qualifications to teach at SF State.

Ph.D.s should be respected. Especially at a university. Just because a person has his degree doesn't mean he's too confused to learn anything. But a lack of one doesn't mean he's dumb, either.

For most students the whole process of firings, hirings, retention and tenure is a murky process. Not one student in 100 could explain how it works. Perhaps the faculty couldn't do much better.

What is important is that good teachers should be kept and bad ones should be fired. It seems stupid to us to fire a good man for a bad reason. If Gayle Hopkins can't coach, then he shouldn't stay.

Before Hopkins' arrival in 1970, the track team was a dismal sight. He has developed it since then to a winning one, a rarity for an SF State athletic team.

The athletic department seems to believe that it doesn't need to give explanations for inexplicable actions. Hopkins deserves an explanation and the track players need one.

Letters

Sias: 'can't apologize for everything'

Editor,

Your coverage of the Zenger's versus Veterans, etc. issue is good. However, I would like to add a note of explanation for my refusal to grant the demands (requests) put forth by the Veterans.

First: The Veterans asked that Zenger's print a front-page apology for what they considered to be a derogatory article headlined "Apples and Salami on Veterans' Day" which appeared in an earlier issue. I responded by saying "No." But my reasons for that answer were omitted. While the angle in that article may not have been the best, the facts were correct. If Zenger's had to give an apology for all the personal negative interpretations of the articles it prints, there would probably be no space left for new articles. Zenger's, like most other newspapers, apologizes when it prints inaccuracies. If the Veterans had deserved the apology, which the entire Zenger staff agreed to withhold, it would have been printed on the page where their article appeared and not on the front page.

Second: The Veterans asked that a Veteran be assigned to cover their activities. I replied by saying "No." Zenger's has only six reporters who cover beats which extend over the entire campus. The Veterans are already included in a beat which is more than adequately handled by the current reporter on that beat. The Veterans have not been forgotten by Zenger's. Six of the last 11 issues have included articles on their activities and problems.

I don't think I am as unreasonable as that article may have made me appear.

Spencer Sias
Zenger's Editor in Chief

Sensationalist

Editor,

This letter is a response to your article on Nov. 14, "Controversy over Zengers, unsolved by legislature." To be quite frank, I am unhappy with the Phoenix coverage of the story, which, I consider to be filled with sensationalism and not sensitive to both sides of the problem.

This letter is also in response to your editorial on Page 8, "Stifling free press," which asserts that: "The people who are pushing for this journalistic purge are the same people who last semester attempted to suppress a book written by John DeCecco, a SF State professor..."

I told your reporter/photographer, who was present at the AS meeting in G-10, that I did not represent the Veterans Union, and I did not want my picture in the paper. He changed places in the room and still went on to take my photograph with a telephoto lens. Neither of your reporters, covering the meeting even bothered to come and ask me my opinion about the controversy, however my picture is published and I am reported as only having yelled obscenities. I happened to have also made other statements, which again, according to your reporter's story were not important.

Last semester, I happened to be involved in the DeCecco controversy. I was not a member of SDS and I was not trying to suppress DeCecco's book. I would have liked to suppress his racist book, but all I was concerned about was bringing the facts out in the open about the distorted research and let people make up their own minds, about the issue.

However, this was not mentioned. Instead, your editorial casts suspicion and attempts to assassinate my character, labeling all the people involved in the Ad Hoc Committee For a More Representative Zengers, our newspaper published with our funds as "book suppressors" and "anti-freedom of the press."

I hope some of you people, who hopefully will read this letter, will take a few minutes to check into what is going on behind the scenes on this campus. I hope you find what I found when I started to look into the Associated Students. The nepotism, racism and insensitivity of the campus press. I also hope that the journalism students who work for the Phoenix open their minds to both sides of the issues and refrain from "Chronicle-Examiner" sensationalizing and editorializing.

Raj Sookdeosingh

Editor's note -- Sookdeosingh became a public figure when he addressed an audience at a public place. Phoenix has the right by law to photograph all public figures.

Secret files

Editor,

If the law allowing students to see their complete academic file is in effect, someone should tell the Registrar's Office.

They had received no word from the Chancellor's Office when I went to have a look at my file. I was told that I could not see my whole file, only the college transcript. When I mentioned the Phoenix article (Oct. 3) about the bill, they said the bill had not been passed.

I checked the Congressional Record and found that it had been signed Aug. 21 by President Ford. But there was also a 90 day waiting period before it went into effect. Your article would have put it into action only 60 days after the signing.

Could someone please check on whether it is effective now and whether the Chancellor's Office has heard about it?

Sharon Kato

PS: When I returned to the Registrar's Office last week and told them the bill had been passed, they told me they had received no word from the Chancellor's Office.

ACLU racist?

Editor,

Your article (ACLU Charged 'Racist' - Nov. 7) deeply disturbed us not so much because of the several factual errors it contained, but chiefly because the clear implication that emerged was that: 1) ACLU is not interested in employing third-world personnel, and 2) any minority employe who complains about ACLU will be fired.

There is simply no foundation for this and we can only comment that your allegations to this effect are woefully irresponsible. We do not deny that we have had some serious problems with our affirmative action program and that we have thus far been incapable of solving some of them – to the extent that only two of our 13-member staff are non-white.

We perceive this to be a critical issue and we are, and always have been, open to any assistance from the minority community in recruiting third-world staff. It is our policy to send notices of job openings to third world organizations and to advertise them in third world publications.

Nevertheless, by brandishing charges the ACLU is racist you severely increase the difficulties in recruiting third world people to work here in the future.

We are greatly disturbed that Terri Carter resigned and Jane Ma was terminated from our staff under such unfortunate circumstances and we deeply regret any misunderstandings that gave rise to their dissatisfactions. However, short of an inadequate affirmative action program, there is simply no basis for the charge that this organization is racist.

The misquotes, twisted facts and gross omissions of your article notwithstanding, this organization is still committed to the goal of a racially and sexually representative staff at all levels – both for the enrichment of our own organization as well as to present an example to other organizations and businesses that full equality of opportunity is not only possible, but must be achieved.

Jay A. Miller
Executive Director
ACLU

Payroll system

Editor,

The payroll system at SF State is not as it seems. People are getting a bad deal, especially the State of California work study employes. I worked at a position for three days and two months ago and have not yet been paid for my services. This is unfair to me as a student and to others who have had the same problem.

Why are we being paid once a month instead of every two weeks? This is an inconvenience to the student. Especially those that have rents to pay and mouths to feed besides their own. Let's think of the student more instead of the staff who really only do what they must do instead of what they should do.

All right, faculty, let's get organized and help the students instead of hurting their pockets.

Victoria Jordan

Phoenix welcomes letters to the editor, and will strive to print all those that are signed. We will not print anonymous letters; but names may be withheld on request. Letters should be as brief as possible. We reserve the right to edit letters if space limitations require it. Persons wishing to present their views in a larger text may submit their opinions as guest columns. Deadline for all copy is Friday noon before the next issue.

Book review

Make your own furniture

"Nomadic Furniture" and "Nomadic Furniture 2," by James Hennessey and Victor Papanek; Pantheon (Random House, Inc.); 1973 and 1974 respectively; each $8.95 hardcover, or $4.95 paperback.

$195 2 BR Sunny Victorian.
Noe Valley. Pets/Unfurn. 101-7272

You read the ad in the Sunday paper, call the number, and beat everyone else in San Francisco to what turns out to be an outstanding apartment. Now you're all set, right?

Except for that "unfurn." What are you going to sit on? Eat on and sleep on? The floor?

You could do it in Late American Junkie, with a mattress and orange crates and a bare lightbulb hanging from the ceiling. Or you could shop around at the Salvation Army and buy an overstuffed chair, probably torn and dirty. And what do you do with that $20 chair when you split?

Disposable furniture

On the other hand, you could make your furniture. Probably something you didn't think of. But there are two very good books that can help you do it – aid you when acquiring inexpensive, comfortable, useful, and easily moved or disposable furniture. James Hennessey and Victor Papanek wrote it out for you in *Nomadic Furniture* and followed that with *Nomadic Furniture 2.*

Together these two books are a first-rate guide to making your apartment something more than just a place to sleep. The authors tell you how to make (or, at times, buy) furniture that fits the way most students live.

Most people could figure out that a foam pad could be used as a mattress. But would you think of using three of them, each with a different density, glued together? Here is how to do it, along with information on making a simple plywood base – somehow, most people find it more comfortable to sleep at least a few inches off the floor.

The two books are filled with similar low-cost ideas. The authors also explain their philosophy behind what they design and make. Their goals are to instruct (tell you how to make it) and to make you aware of their way of viewing the world. They believe that many American products are poorly conceived, designed and manufactured. Most of what is found in most homes could be dispensed with. What is really important? How can you acquire what really counts? It's all here.

Ready-made okay

Hennessey and Papanek are not opposed to buying ready-made furniture. There is plenty of advice on what is available, what is good and bad about many products. But the authors strive to make you self-sufficient, to open your mind and orient your thinking to solve your own problems.

The first book ends with an "etc." chapter. Here they tell you how to make dodecahedral speakers using very small, 73-cent units and fiberglassed cardboard. There is enough information to start the project, but they don't tell you everything. They want you to figure out the rest yourself.

Take a look at both these books. The chances are one will work out better than the other for you. But look at them both. They are the answer to what many students are looking for.

Fred Hollister

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arts and entertainment

Brassy Bergerac is back in ACT's 'Cyrano'. Touche'!

Erotic Film Festival

Exploitation of the non-erotic banana

Jan Merrill
Fine Arts Editor

The lights dim, bodies are stretched comfortably about the room lounging against large, overstuffed print pillows set on rug-covered platforms. Several viewers lift styrofoam cups filled with red or white wine to their lips and munch on nuts, fresh fruit and cheese. The setting is informal, relaxed and expectant.

The wall comes alive with film footage of a young couple holding hands while credits run over the video. One minute of foreplay, two minutes of lovemaking, 45 seconds plot development and then a six-foot banana leaps onto the screen.

If you find watching a girl lick and caress a banana for some seven minutes sensual, erotic or even exciting, the Erotic Film Festival will not be a disappointment. I found the entire idea not only absurd but pointless and downright boring.

What ever happened to raising the level of 'artistic attitude and impact' in film? The Erotic Film Festival, now showing Nov. 20-23 at the San Francisco International Museum of Erotic Art, is a perfect exercise in poor taste and lousy technical skill.

Contrary to its theme of being a celebration of human sexuality, the festival is a funeral. In truth, the recent Nov. 13 screening was a farce, a non-event, maybe worse, depending what you were expecting from the viewing.

The four-day Erotic Film Festival, sponsored by the Museum and the National Sex Forum, represents the best of entries submitted by independent filmmakers to a national competition organized by the festival sponsors this past summer.

The screening, which showed three short films, was meant to be representative of the spectrum of films to be shown at the festival. It was, unfortunately, a display of cheap sex which does nothing to further the individual's or public's exposure to meaningful sexual behavior and habits.

The potential value of erotic art is indeed on the brink of discovery and its recognition is long overdue. The first film shown was "Little Ms. Muffett," a two-minute, animated cartoon by Mark Seidenberg produced as an erotic satire of the childhood rhyme. It was ridiculous and insulting. The plot or lack of one left the viewer totally disenchanted.

"Voodoo," the second 'jewel,' was an 11-minute joke. The Fullerton–Jaremko-Jeffrey-Kieken production made an attempt at telling the story of a love affair in which the heroine's revenge takes a strange twist. The 'strange twist' is strange, true, but the introduction of that damned banana is obscene.

One saving grace of "Voodoo" (so it did have some merit), was its comment on women as the exploited sex. But the non-acting, flimsy storyline, poor photography and embarassing directing rather spoiled the film's comment.

A four-minute short called "Titles Available' by filmmaker Laird Sutton, was the last to be shown at the screening. The festival is coordinated by Sutton in conjunction with Salli Raspberry.

One would think the festival's sponsors would find this type of film detrimental to their purpose. The National Sex Forum, which exists to help people reach their potential as happy sexual partners, is recognized today as one of the important centers in the world for research and education about sex.

Representatives of the Forum serve as consultants to medical schools, church organizations and government agencies. I, for one, am willing to bet no church organizations or medical schools would find these films valuable, therapeutic or tasteful.

There is a big difference between pornography and cheap sex. One is a potential art form, the other exploitation. The possibility exists that I have judged hastily, that the festival in 'total' is effective and technically sound.

Attend and prove me wrong. Oh, and while you're there, give my regards to my favorite banana.

'Cyrano' is back

by Jerry Bell

The swashbuckling antics of the soldier-poet *Cyrano de Bergerac*, the man with the longest nose in France, have returned to the Geary Theatre for a third season as an American Conservatory Theatre production.

Unfortunately, even though some cast changes were made, the veterans of the *Cyrano* cast seem to have settled into their roles and give a performance that is inferior to the past two seasons.

Ray Reinhardt does add some freshness to the play, taking over the lead role of the conceited and courageous Cyrano from Peter Donat, the most recognized talent in the ACT company. It was Donat's performance in the past seasons that made the play the most popular in ACT's eight-year history.

No copycat

Reinhardt gives Cyrano his own interpretation and does not try to copy Donat's style. He is the most inspired actor in the play.

The freshness of Reinhardt is rendered stale by the supporting cast. Deborah May plays Cyrano's cousin and lover Roxane. Her beauty is adequate for the part and she delivers the jabbing comedy lines well, but in the more serious moments and straight parts she is weak, not having the forcefulness to be believable.

Stephen Schnetzer, who plays Christian, the handsome lover with no head for eloquent words, just doesn't cut it at all. He takes a good part and appears to merely go through the motions.

Even this uninspired performance fails to ruin Edmond Rostand's classic heroic comedy. The story of Cyrano, whose prose is light and sweet, and whose nose marches on before him "by a quarter of an hour," is worth seeing even in a performance that is not at its best.

Journalistic publications hit newstands

by Bob Carlsen

Magazine and newspaper publications have been a tradition in the journalism departments of colleges and universities all over the country. It seems that newspapers get the bulk of the budget and the magazines get whatever is left over. Large universities like UCLA and Stanford put out big, colorful, slick-papered magazines that have a staff comparable in size to that of a newspaper and a budget to match.

SF State is not one of those schools.

"Prism" is published by the Journalism Department on campus twice each semester and for the first time, there is a 25¢ charge per copy.

Last year

The 25-cent per issue has been introduced so that the second Prism can be expanded and a better quality paper used, to increase the magazine's appeal.

Unfortunately, fall '74 "Prisim" suffers from a lack of focus, creativity, staff members and money.

The '74 fall issue cover has a replica of the old Navy recruiting poster with the girl saying, "Gee, I wish I were a Man, I'd join the Navy." The cover story by Rockie Montenegro (a woman's view) is about her experiences in Army, Navy, Marine and Air Force Force recruiting offices with all the usual sexist remarks by both men and women. The accompanying photographs were standard and dull.

You can't always judge by the cover! Photo – Dave Heeder

Richard Murai's photo essay on the SF Port is a saving grace.

The other features are just that, features. "Prism" lacks in-depth magazine works. The stories are written in a straight-forward fashion, with a lot of unimaginative quotes.

So, if the next issue of "Prism" appears on the stands, perhaps we should get more than 32 pages of newspaper features for our 25¢. After all, when the price goes up, so should the quality.

Feed/back

Dave Cole, managing editor of the new journalism quarterly "feed/back," says "What Northern California needs is a good Journalism Report and Review." Perhaps Northern California can also use a good 5¢ cigar.

Honestly, there is no comparison with a 5¢ cigar and "feed/back." A cigar can be enjoyed by all, "feed/back" can be enjoyed by a select few.

Journalism professionals, amateurs and students will find "feed/back" full of lively information and facts. Published within SF State's Journalism Department and funded by private means, the magazine has a bright future if it catches on.

"Feed/back," according to editor Cole, "is printed to present facts about publishing and to present legitimate criticism of journalsim with no back-biting and no back-stabbing."

"Feed/back" # 1 contains a lengthy interview with Joe W. Knowland of the Oakland Tribune, a TV medium story about the contemporary "news theater," an article on government reporting, a poem on "The Rewrite Man" and much, much more.

The book review section has some imaginative layout and William Flynn's review of "The Reporter as Artist; The New Journalism" is well written with some interesting anecdotes.

When "feed/back" is established, maybe more art and color can be added. Until then, Northern California has another Journalism Review with lots of potential.

"Feed/back" is availible at the Bookstore, Journalism Dept. Office (HLL 138) and the Second-Front Bookstore.

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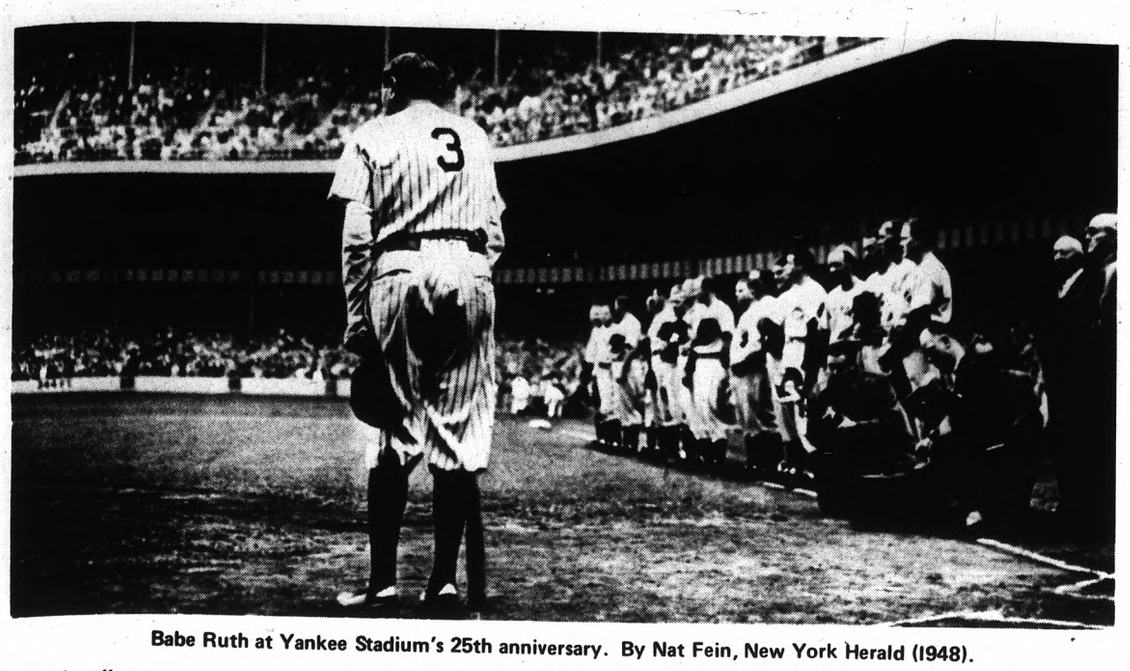
Frozen emotion in black and white



Babe Ruth at Yankee Stadium's 25th anniversary. By Nat Fein, New York Herald (1948).

by Fred Hollister

The steel-hard reality of news photographs can never be challenged by drawings or paintings. Chromos of suffering saints or of Christ upon the cross can not match the pathos and tragedy etched on the faces of victims in newspaper photos.

We know the pictured events happened: the photograph has taken that moment and held it for us. We were not there, but we can see the picture.

The emotion and strength of a fine photograph does not come from an artist's skill with a brush of image of a human face (although, certainly, a photographer is an artist). The power comes from seeing real people – and knowing they are real.

The San Francisco Museum of Art is now showing "From the Picture Press," an exhibition of over 200 newspaper photographs from the past 50 years. It is an excellent collection of unrehearsed art; each picture has captured a precise moment of despair, hope, anguish, pity, elation, death – pure emotion frozen, yet open to view.

Selected photos

There is a stark scene of an ex-slave receiving a large package from Santa Claus. Behind them stands a ring of white-hooded and shrouded members of the Ku Klux Klan.

Two small boys, grief and horror in their eyes and on their lips, watch as a man in a fedora and suit lifts the corner of a sheet.

A man stands in the doorway of his house, leaning against the wall and staring at his wife and two children dead on the floor.

A young man in Ivy League blazer, complete with bullion pocket patch, greets his father. The old man is in handcuffs, arrested after an armed robbery – raising money for the boy's tuition.

Floyd Patterson lifts himself from a corner of a boxing ring, a hunted and beaten look in his eyes. Behind him stands Ingemar Johansson, arms at his sides, ready to hit Patterson when he again gets to his feet.

The late Diane Arbus selected many of these photos from New York newspaper files. Anyone familiar with her work, her stark black and white portraits of people most of us never see – deeply sad visions of subjects desperately unhappy or, more commonly, with no apparent emotion – can see her reflected in this exhibition.

Grouped by topic

The photos in the show are quite large, grouped in the gallery by topic: Ceremonies, Losers, Winners, Disasters, etc. There is no information about the photo – each is numbered, and that is all. The images and scenes must stand on their own, transcending names or dates or places, leaving ambered moments of human experience.

A photographer takes pictures of the world he sees. No one can take a photo of everything, there must be selection and decision. And that "photographer's eye" is unique to each, as it is for any artist. However, particularly in photography, the camer user can preserve exactly what he sees. His world is in every picture he takes.

Newsphotographers have taken these unrehearsed photos of the human condition. But their power does not come from looking at other people. They are mirrors of joy or misery that anyone could feel.

For a moment, even if only for the time it takes a flashbulb to pop, a human being stands naked and alone – a core of emotion without pretension or protection. And the person in that picture, the next time it is taken, could easily be you.

* * *

"From the Picture Press," San Francisco Museum of Art (Van Ness at McAllister), Exhibition runs until Dec. 8; admission $1.00. Hours Tue-Fri, 11-5; Sat-Sun, 10-5.

Murderer stepping into patrol wagon. By John J. Reidy, New York Daily.

Harvest Festival

by Pauline Scholten

Bay Area street merchants in jeans and overalls suddenly became "fine craftsmen all in 19th-century costumes" last weekend.

This transformation took place strictly in the minds of the creators of the Harvest Festival which appeared last Friday through Sunday in Brooks Hall.

In actuality, the Harvest Festival consisted largely of familiar sidewalk peddlers in knocked-together booths displaying such equally familiar items as multi-colored candles, knit caps, leather belts, potted plants and tie-dye T-shirts.

Also for sale were such early American foodstuffs as hot dogs, crepes, shish-kebab and Coca-cola.

Although ads for the Festival proclaimed such amusements as bluegrass musicians, dancers and storytellers, the only live entertainment provided while I was there consisted of an organ grinder and his monkey.

At $1.75 admission, the Harvest Festival was not highway robbery, merely petty larceny.

Bastard son of 'Airport' crashes

by Sharon Cohen

Airport 75, the son of *Airport*, contains all of the same elements, sequence of events and climax as its predecessor except with a slight deviation in plot.

The fresh, unique quality and elements of surprise contributing to the excitement of the first film, are lost the second time around making *Airport 75* a successor which doesn't succeed.

The actors, who come in economy and coach, portray characters who seem to always be passengers aboard catastrophic planes.

Crew

The crew aboard the Boeing 747 consists of a teeny-bopper stewardess who is as bad an actress as she is a stewardess, a playboy co-pilot, a middle-aged captain, a Latin lover flight engineer and an impersonal senior stewardess.

Helen Reddy is typecast as a singing num who serenades Linda Blair, a young girl awaiting a kidney transplant.

Blair, who portrayed the girl in the *Exorcist*, is still "possessed," only not with talent, after oozing with sugar and spice in doses too sweet to swallow.

Sid Caesar, an over-friendly small-time actor in the film, spends the entire plane flight trying to pick up Myrna Loy, an eccentric, middle-aged woman who tolerates his attentions and the trauma of the flight only after downing several boilermakers.

Plot bombs

In this version of *Airport*, no bomb was involved except for the plot itself. Replacing the explosion in the original film, is a head-on collision which produces the same outcome except that it's in the cockpit instead of in the tail of the plane.

Charlton Heston, portraying a senior pilot who, as you might have guessed, is having an affair with senior stewardess Karen Black, takes a back seat for the first part of the film. He later comes back to display his usual heroic fortitude in time to save the plane but too late to save the picture.

Same as before

George Kennedy, promoted from his role as head of maintenance, in the first *Airport* film to chief of operation, never steps out of that tough, hard-nosed character and as always gives an excellent performance.

If you can overlook a trite plot and inadequate acting, then perhaps you can enjoy the only redeeming feature of the film, the technical effects. They alone contribute to the excitement of the film and prevent it from making a crash landing.

"Did you know Rhinos only rendezvous once every 2 years!"

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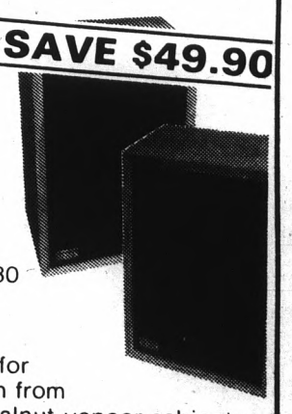

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'Anyone can wrestle'

by Jim Richter

"Arigato!"

Sweat-slick, tightly-taped figures interlock on cue like clasped fingers, twisting, plunging and thumping on the padded floor. One pair is small-limbed and compact, like two spiders in combat, while another duo makes the room tremble when their combined bulk crashed in a heap at the whistle.

"Anyone can wrestle," says Coach Allen Abraham, who has guided SF State's wrestling team since 1965.

"As far as strength is concerned," he said in comparing the contrast between the spiders and the giants, "if two wrestlers are fairly equal, technique will beat strength every time."

"Arigato!" (thank you in Japanese) he repeats, and the figures nearly leap together.

Abraham is molding what he hopes will be yet another Far Western Conference championship team, to follow a 1973-74 squad that ranked ninth out of 72 teams in the NCAA's College Division II.

Although the official season doesn't begin until January 18, Abraham has had to hustle his men into shape, with the Sonoma State Invitational barely two weeks away.

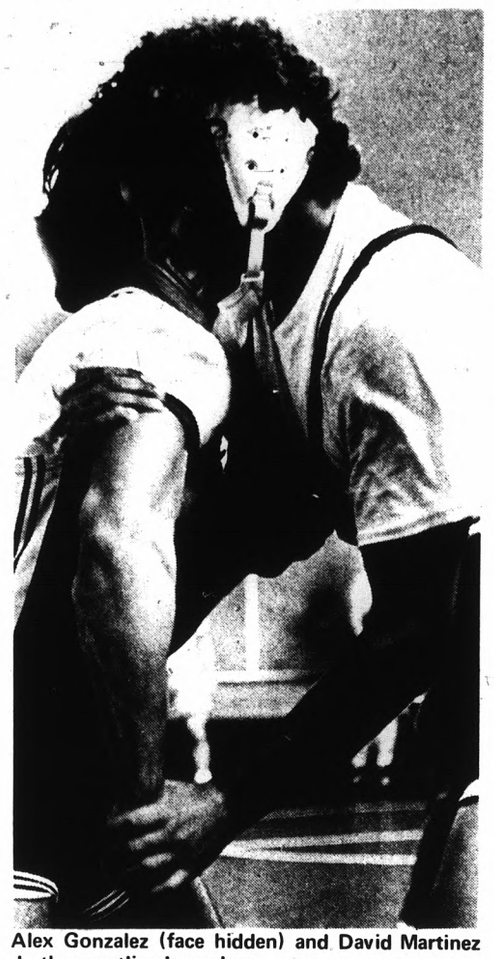
"I've only had a few days with these guys," said Abraham, "because I just got through with the football team."

Abraham has been coaching football and wrestling back-to-back for all of his nine years here, after starring in both sports himself as a student at SF State from 1958 through 1962.

He says his men aren't in good shape yet, but points to five returning standouts as good reasons to be optimistic.

One of these is 177-pound Lloyd Teasley, a two-time All-American who came to within one match of gaining the 1974 Division II Individual Championship in his division.

Conference titlists joining Teasley are 158 pound junior Kevin Morford and 118 pound sophomore San Barnacchia. Senior Ross Mestaz is back in the 167 pound division and 190 pound Glenn Maiolini, a senior who moves up to the heavyweight class.



Alex Gonzalez (face hidden) and David Martinez do the wrestling boogaloo. Photo – Tim Porter

Maiolini replaces 300 pound giant Mack McCrady , one of SF State's most powerful and well-known competitors.

McCrady also topped all challengers in his division last season, but the soft-spoken senior heavyweight must forfeit his final year of college competition due to a complicated eligibility snafu.

"When I was a freshman, I had to forfeit a semester of eligibility because of the 1.6 rule," said McCrady as he stacked books in the Library. "Then the Conference switched to NCAA rules, and they said I had to sit out a whole year."

The controversial 1.6 gradepoint average rule, which has initiated trouble for other famous athletes such as Isaac Curtis and SF State sprinter John Pettus, regulated eligibility by "projecting" a freshman's grade point average through a series of tests.

McCrady's projection didn't quite make 1.6 in 1970, his freshman year, so under conference rules he sat out the fall semester, but then wrestled in spring 1971.

He complied with the new rules by redshirting his junior year, then competed all last year.

McCrady still has a year of eligibility left, but because he sat out only one semester of his freshman year, the NCAA decided to penalize him by banning him from competition during his final year.

Despite this loss, Abraham believes he has youth as well as experience to effectively challenge FWC contenders Humboldt, Chico and UC Davis.

"We've been lucky," admitted Abraham. "We had a good schedule (last year), and I always seem to get one or two good guys back every year."

Abraham credited SF State's wrestling alumni with helping him to perpetuate the Gators' strong competitive tradition.

Kip Herron, an SF State star from 1969-73, is one of the returnees.

"He (Abraham) is a strong believer in education," said Herron. "He likes to break up the monotony, to get a little bit of everything into the program."

Thus, the ever-smiling coach often gives workout encouragement in Japanese or another foreign language.

"Let's face it, this can be a very grueling activity," said the 34-year-old veteran. "You've got to keep some fun in it!"

Then he turned and looked over his 30 determined charges with a pleased smile.

"Arigato!"

SPORTS

Gators lose finale

by Ben Finnegan

The Gators' high aspirations in September quietly turned into November's tears as their football season ended last Saturday with a 31-7 loss to Far Western Conference champion UC Davis.

SF State, finishing the year with a 5-6 record, got off to a quick and surprising 7-0 lead in the first quarter on a 21-yard pass from Dave August to Dan Ferrigno. But after that, Davis had no trouble winning the game.

"They were just too good for us," said coach Vic Rowen. "They physically dominated us as no other team has. There wasn't too much we could do."

The Aggies ran up the middle and to the outside at will as they rolled up 415 total yards, 314 on the ground.

Rowen said playing Davis was like trying to play UCLA in basketball last year without someone big enough to guard Bill Walton.

"We just don't have the manpower," said Rowen. "We would have had to play a super game against Davis just to stay close."

The Gators now look toward next season knowing they have gained experience this year, but also looking for people to replace the seniors.

Probably the biggest loss will be Ferrigno, SF State's all-time leading receiver.

"It's been a lot of fun and I have no regrets about my career here," said Ferrigno. "Personally this has been a very satisfying year, but from a team standpoint it has been very disappointing."

Rowen said Ferrigno is one of the two best receivers he has ever coached. The other was Joe Koontz who played on the 1967 team that went to the Camellia Bowl.

"I'm trying to convince the pro scouts he's good enough to play pro ball," said Rowen. He compares Ferrigno to Randy Vataha of the New England Patriots.

But for other seniors, Saturday's game was probably their last chance to bask in the glory of football.

Three Gators were named to the all-conference football team. Dan Ferrigno, who made the team last year at wide receiver, made it again along with offensive tackle Barry Clark and punter Rick Faulk.

One of the high points this year was the fine play of the Gator's small, but spirited defense. Much of that defense will return next year, but the loss of Mike Tittle, Ed Jones, and Rich Seed will definitely hurt.

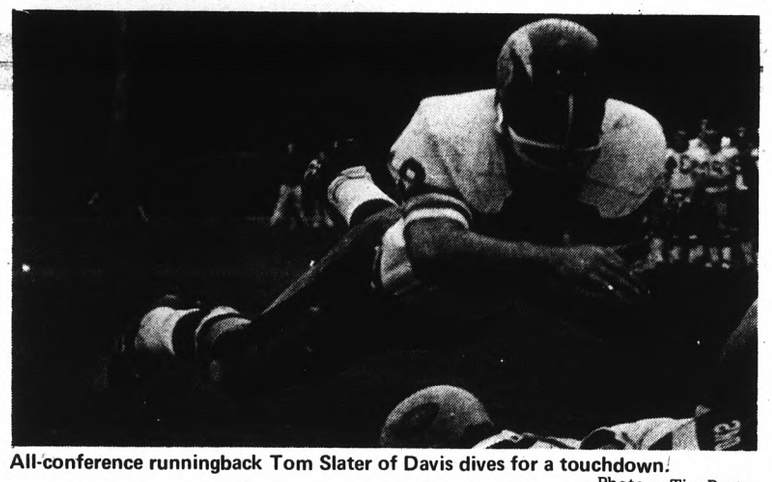
Defensive lineman Mike Lund, who also played his last game Saturday, said this year's defense was sporadic. "Some days we'd kick ass," he said. "Some days we'd let down."

"The defense was tough for its size, but inexperienced. People who learned a lot this year will play better next year."

Both quarterbacks, August and Jim Jarvis will be back. Many of the offensive starters, however, will graduate. On defense, Bill Elzig will return at linebacker and should be an all-conference player. Several other defensive regulars will return. The leading punter in the FWC, Rick Faulk, will once again be booming punts for the Gators.

Co-captain Jens Holmgren will return at tight end, and will probably be looked to as the team leader.

"We're young and I don't see any reason why we won't be back," Holmgren said. "We've got a year's experience and that will help."



All-conference runningback Tom Slater of Davis dives for a touchdown. Photo – Tim Porter

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Swimmers lose to powerful San Jose team

by Bob Carlsen

The women's swim team completed league play Tuesday when San Jose State took a 96-37 win over SF State.

Three SF State athletes will compete in December's League Championships: Nannette Guthrie in the butterfly, freestyle and individual medley, Ann Pendleton in the breaststroke, freestyle and individual medley and Ellen Zappetini.

San Jose had several Olympic swimmers on their team including Lynne Vidali who captured the 50-yard breaststroke, the 100 individual medley, the 50 butterfly and the 400 medley, all convincingly. Vidali won the 100 individual medley in 1:00.9 by at least 20 yars yards.

Guthrie captured the only Gator first place, in the 50 freestyle in 27.7. Qualifying time for the championships is 28.0.

Poloists finish last

by Rod Foo

The SF State water polo team ended its season by finishing last in the Far Western Conference water polo championships at Arcata.

The various FWC teams handed five straight losses to the Gators during the three-day tournament.

The closest SF State came to winning was an 8-5 loss to Sacramento State. The game was tied 5-5 at the end of the third quarter.

UC Davis took first place at the championship.

"For the talent we have on campus," said Coach Anson Holley, "we were playing teams over our heads. There was no doubt on how we were going to do." The Gators ended the year with a 3-16 record.

Goalie Bob Harrison was chosen to the all-conference second team and John Barcojo received honorable mention.

Hunters and pheasants

Murder of a forest musician

EXHIBIT 'A' - MURDER WEAPON

He moves with an air of cocksure arrogance.

He lives in high, elevated areas. He roams around secluded forests.

In early spring, with a rapid motion of his upper limbs, he looks for his love, his mate. His drumming sound, heard all over the forest, resembles that of distant thunder.

He does not like to socialize with his fellow creatures. Often he is found just with one, his mate.

He represents innocence at its utmost. He harms no one and wishes none done to him.

His diet consists mainly of dewberries, whortleberries, wild strawberries, and grapes.

Sometimes he looks for grain to eat. To find grain he must scratch on the ground in the midst of horses' droppings.

And yet, for all his harmlessness, he has an enemy.

He finds this enemy usually only in late autumn and early winter. But he finds him regularly every year.

He finds him with a barking dog at his feet. He sees him with a gun aimed straight at him.

* * * * * * * * *

Pheasant hunters are off to a fast start on their new season. Birds are plentiful as predicted. . .if you failed in your outing, don't give up. The birds are smarter and gunshy, and you'll have to work harder for them. But they're there, and the season runs through Dec. 8. . .

* * * * * * * * *

"Hi old fella, got your gears ready, gotta start up early to get 'em little fuckers, ya know."

"Yeah, yeah, I know. If they'd only price the hunting license lower I'd like it much better. Got Rover ready. Why don't you get another dog? Rover can't smell a hen even if you stick one up his nose."

"Hey, don't say that about Rover. He's gotten several of them little flying devils."

"Yeah, yeah, let's get started."

"Here we are. Supposed to be lots of birds released by the pheasant club this season."

"There should be. Hell, we pay 18 bucks a day for a license just to hunt these birds. And we're allowed only two a day."

"Yeah, yeah. It's just for a game, you know that."

"That's a pretty expensive target practice."

"But don't you get a thrill hitting that bird. It proves how good you are. If you're good, it proves you're someone with talent, with ability."

"Yeah, that's true. That's the only reason I hunt. Don't know how to cook these stupid birds anyway."

"Yeah, me too. I just let Rover eat them if I catch some."

* * * * * * * * *

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Tips to the pheasant hunter:

It requires great caution and perseverance on your part. The pheasants usually lie squat and still until you pass them and then they make off with tremendous speed.

The birds at times stay high up in trees and are very hard to see. You must have a sharp eye.

Shooting pheasants is a very lively sport as you will undoubtedly find out.

As you are about to fire, take a look at the bird again. It is a living thing. Yet, as soon as you fire it may not be living. You will have extinguished a life. A living thing which had done no harm to any other living thing, such as yourself. A living thing whose main purpose in life is survival, such as any other living thing. Survival.

You are extinguishing a life for the sake of getting special thrills. You are extinguishing a life for a game.

* * * * * * * * *

Swinging around a bend we flushed a big old buster of a blue grouse. It angled up through the trees with a frantic beating of wings and perched on an oak limb about 30 yards away. . .Francis E. Sell on his book *Small Game Hunting* talking about an expedition with a companion. . .The silence was shattered by the roar of his .30/30

Lenny Limjoco

Model 99 Savage. The grouse tumbled from its lofty perch into the deep mast under the trees, drummed frantically for a moment, then lay still. I walked over and picked up our quarry. Its head had been neatly severed by that 170-grain slug, an excellent bit of small game shooting. . .

* * * * * * * * *

He is less than two feet and less than three pounds. His eyes are reddish-hazel and above them is a small spot of bare skin with a scarlet color.

His neck varies from black, red, brown to white. On the sides of his neck he has 29 (sometimes 30) large black feathers.

His body is rust-color with round yellowish-white spots.

His tail feathers are reddish brown, tipped with bluish-white and black. The legs, which are covered halfway down to the feet, are brownish-white.

* * * * * * * * *

The ruffed grouse (pheasant) is fast retiring from the destructive hand of the whites; for, notwithstanding the broods of the former are so very prolific and their haunts so retired, the demand for them in our cities increases so fast that every encouragement is offered to the ruthless netters and trappers who are ever at work at thinning their numbers, in season or out of season. . .*The American Sportsman* by Elisha J. Lewis, 1851.

* * * * * * * * *

The forest in spring resounds with drums as of distant thunder.

He calls to his mate and she answers. And together they provide life.

Later on in the year the forest resounds with loud, sickening sounds.

The Winchesters, the .30/30 Model 99 Savages and men. Together they end life.

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Saturday	Jan. 25	vs.	Portland	8:00
Thursday	Feb. 6	vs.	Washington	7:30
Tuesday	Feb. 25	vs.	Phoenix	7:30
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Buckley law on open files not for SF State students

Continued from front page

will continue its policy of *not* allowing students to review their own health records despite the new legislation.

Eugene Bossi, medical director of the service, said students' medical health records are not school records. Bossi pointed out that "these records are not students' property either, and a doctor has to put these records under confidentiality in order to prevent patients from misinterpreting the significance of their health evaluations."

Departments offering graduate programs at SF State have traditionally *not* allowed students to see letters of academic and professional evaluations. It remains to be seen if the new regulations will open the departmental files to grad students and applicants.

An amendment that may exclude professors' personal recommendations is already under consideration.

These letters, which are necessary to grad school applications, are written by instructors and are often highly personal. Most departments urge students to go directly to the teachers who wrote reference letters to discover their content.

McClusky said the new federal law only affects the registrar's operation on only one point: parents of students under 18 will have the right to examine their children's files.

So far, McClusky hasn't received any calls from parents seeking access to their children's files. In the past, SF State protected all the student files from parents and any other persons.

The new law not only gives a student the right to examine official records, but it also requires an institution "to hold hearings if a parent or student wishes to challenge the contents of the students' records."

However, a report of the American Association of Collegiate Registrars and Admissions Officers point out the new law is at least unclear on three points:

* How broad is the term "any and all official records, files and data" to which students must be given access? Does it cover all records of every instructor whether at home or in the office and notes of a dean or an instructor after he has talked with a student?

* Does the new law mean that hearings must be held if a student thinks his essay deserved an A and it is "inaccurate and misleading" for his records to show a B? What is the scope of the right to a hearing?

* Does the new law give any rights to a person who has graduated and is no longer enrolled as a student? Does a person who has applied to a college, but was not admitted, have any right to access to the college's records?

Student reaction to this new law seems positive. "At least it prevents someone from deliberately evaluating you badly," said an SF State graduate education major.

Photo — Wayne Jacobsen

Under a new federal law, SF State students can examine their own files. The question is, will the administration open them?

No space in library

Continued from front page

floor office has no windows, but added, "There's money floating around," to correct the ventilation squeeze.

Electric fans provide little relief, but the "floating money" is indeed available to solve the problem.

Ed Williams, assistant chief of plant operations, said work has begun on a new ventilation system, to be completed "long before Christmas."

The $20,000 project will hook up three-foot-wide ducts to a central blower and the system will be insulated for noise.

Williams said some work will be done evenings and weekends.

"We don't want to cause any disruptions," he said.

The crowding isn't so readily eased.

Five stories

Marvin Wells, chief of plant operations, said demolition at the Ad Building's east wing should begin Dec. 1. He said the five-story addition should be completed in two years.

Until then, the numerous student services must make do with the friendly confines.

Duane Pitt, supervisor of undergraduate transfers, maintains that how ever the offices are relocated, they must be grouped together, because the services are interrelated.

Pitt's desk is next to the windows.

Food workers face job threat

Continued from front page

for the USE employes and working out of the "Artist Shack" near the Creative Arts building, said the administration promised the food handlers: "If we worked these shacks, we'd be the first to go in the Student Union. Now we don't know where we are."

No decisions

Finlayson said "decisions really haven't been made" about contracts in the Student Union.

He admits that "some of the new employes may be hurt." It depends on "attitudes of the new contractors" and on "how many people will want to continue to work." Seniority will determine who stays if any employes are fired.

Norman L. Heap, vice-president of administrative affairs, must make his recommendations to President Paul F. Romberg in about two weeks on the type of contracts that will be allowed in the Student Union. Contract bids will follow.

Alternatives

Five alternatives have already been submitted to the Student Union Council and the Franciscan Shops board by Heap.

Of the five alternatives, one has been recommended by James Kir Kirkland, director of the Student Union and by the Franciscan Shops board of directors. It reads:

"Allow contract with Franciscan Shops to expire June 30, 1975, and hire sufficient Franciscan Shops employes to run the residence feeding program directly through the Housing operation and contract out the three Rathskeller food centers, the main Student Union food and catering service to one or more contractors."

Both of these committees are composed of students, faculty and administrators. The Franciscan Shop board of directors also has one staff member, Jesse Liberman, an audio-visual technician.

Herbert Blechman, administrative assistant to Heap and corporation secretary for the Franciscan Shop's board of directors, stressed that any dealings involving the Student Union would be completely open.

"We don't want this to be another Gatorville-type operation," he said.

Health Service

The Student Health Service will be housed in a new building in the near future. The staff is looking for a new "logo" or symbol for their new and creative structure. All entries must be in black and white and be easily converted to color. They must not be larger than five-by-seven inches and suitable for reduction to a size that would comfortably fit letterheads.

First prize is $25, second prize is $15, and third prize is $10.

Deadline is Dec. 31, 1974. Further information may be obtained by telephoning the Student Health Service, 469-1251.

Entertainment project for institutions

by Kathy Dillon

Bread and Roses. It was the title of a 1940's hit song. It's now the name of a new organization designed to encourage entertainers to perform in correctional, health and mental institutions.

The idea was Mimi Farina's, a Mill Valley resident with contacts in the entertainment world. With financial support from her sister Joan Baez, Judy Collins, Gordon Lightfoot and Hoyt Axton the idea became a small agency.

Due to her busy schedule, Mimi Farina was unavailable for comment. Organization spokeswoman Janis Laboq said, "Mimi had the idea for a long time to encourage entertainers to donate their time, when they were off the road or not working, to people who don't ordinarily get to see live entertainment.

"The idea is spreading fast," said Laboq. "Institutional people, for whatever reason, are cut off from a lot of human interaction or any outside positive stimuli. Also musicians who must deal with the industry of music will tell you that all of that can remove you from the art form itself. Bringing the two together is good for both."

The organization hopes to eventually serve as many of the institutions in Marin County as possible. This will cover convalescent homes, hospitals, health centers, children's homes, honor farms, juvenile halls, city jails and larger prisons like San Quentin, said Laboq.

As for the entertainment itself, it won't be limited to music.

"Entertainment like puppet shows, comediennes, dancing and plays will also be included. A lot depends on the type of institutions we serve and the entertainers we can get to them," said Laboq.

The title of the program is an appropriate one for the organization. "The idea was one of Joanie's," said Laboq. It was from a 1940's song that was kind of like a women's movement of the times. What it says is people need bread to live on but they also need roses to make life worth living, she said.

Private eyes sue prison system

by Caroline Scarborough

Two San Francisco private investigators, Linda Castro and Steve Schwartz, filed a civil rights complaint today in federal court against the California Department of Corrections (DOC).

The two plaintiffs are challenging what they consider "widespread illegal harrassment of the legal community by the DOC."

Castro and Schwartz charge that the DOC has illegally barred them from all California state prisons for undisclosed reasons. They are seeking an injunction against Raymond T. Procunier, state director of corrections and other correction officials to stop this "illegal" exclusion.

Both Castro and Schwartz are self-employed investigators and a major part of their work includes interviewing prisoners who have requested legal assistance requiring investigative services.

Consequently, they maintain that their "right to their livelihood and profession are being threatened by the DOC's unlawful exclusion."

Procunier was unavailable for comment, but Assistant Director of Corrections Phil Guthrie confirmed that Schwartz and Castro had been barred. He refused to comment on specifically why the action was taken.

"Our actions against Castro and Schwartz were based on considerable and reliable information from inmates that they were involved in significant misconduct."

Jennie Rhine, president of the Bay Area chapter of the National Lawyer's Guild, says the organization supports Schwartz and Castro's actions against the DOC.

Rhine said the DOC has begun to mount a propaganda campaign lawyers and legal groups who actively support prisoners' legal struggles, by the use of "pet witnesses" who speak out against the Guild.

"This is another attempt by the DOC to further isolate prisoners," said Rhine.

"Ridiculous," said Guthrie. "Our visiting rules are a lot looser than they used to be."

He estimates there are over 500,000 visitors to California state prisons each year and about 50,000 of these visitors are lawyers, reporters, or other interested officials.

Schwartz and Castro say the DOC has continually attempted to keep prisoners isolated from the outside community, so that the true facts of prison conditions and treatment can not be scrutinized by the general public.

They say this is particularly true regarding access to the legal community because it has been able to act as advocates for prisoners.

Guthrie admitted prison conditions are not "ideal" and on certain days they are most certainly crowded.

"Most of their harassment charges are just a smoke screen for their personal problems with the Department of Corrections," he said.

Castro was told she had been barred from all state prisons when she went to San Quentin to interview a client.

"There wasn't anything I could do except ask them to tell me why I had been excluded, which they refused to do," said the 33-year-old investigator.

Schwartz, 28, was informed in October by a DOC official that he was under suspicion of being involved in illegal acts and was barred from all state prisons pending investigation.

"Excluding me from all state prisons is directly contrary to a recent Los Angeles Court apppointing me to do investigative work for a prisoner in San Quentin," said Schwartz.

Guthrie said he had no previous knowledge of Schwartz's appointment. And if it was true, then obviously the DOC would have to answer the court.

Coach fired, no Ph.D.

Continued from front page

Hopkins was informed that he had to have a doctorate.

"Gayle came to us as an instructor in physical education because of his background in track," said Harkness.

Probationary employe

"Even though he did not have a Master's degree, we were pleased to hire him as a probationary employe with the understanding that he would try to meet the standards which all our probationary employes try to meet."

That is, said Harkness, "to move forward toward his terminal degree to get the academic background which is necessary to exist appropriately in an institution of higher education."

"We were hoping, encouraging him to keep on going to get his doctoral degree," said Harkness. "After he completed his Master's degree he did not make any progress beyond that.

"And one of the problems of a person's status in an institution of higher learning is that they do move forward toward an advanced academic work to make themselves more useful.

"It bothered all of us considerably that Gayle didn't move forward after he got his Master's degree. And this was called to his attention, that this was expected.

"In some departments, they won't even hire a person without a degree in junior college. A master's degree is a requirement for employment."

Harkness said the yearly evaluation sent to Hopkins advised Hopkins to get a Ph.D. "Regularly, with Gayle, it was indicated to him to move forward toward the accepted standard of quality, the doctoral degree," said Harkness.

'In jeopardy'

"So two to three years ago it was indicated that if he did not work toward the degree, his tenure status was in jeopardy.

"Years ago, when the doctoral degree was not as common as it is now, it was not the standard."

Harkness said about the other non-doctorate coaches that "when they started out 10 to 15 years ago, it was an entirely different ball game."

Dolores Cayou, assistant professor of physical education, alerted Affirmative Action to Hopkins' plight. She is a member of the Affirmative Action Ad Hoc Committee.

Cayou said she wasn't surprised to hear of Hopkins' termination. "I'd like to say I was very surprised," said Cayou. "But I wasn't.

"It really didn't surprise me, it aggravated me. It's an all-too-familiar old pattern.

"It has been stated by members of the community that they are not going to let this one get by."

Art Lathan, head of Affirmative Action, refused to talk about the status of Hopkins' case.

"I'm aware of the process by which Hopkins is being terminated," said Lathan.

"But in this particular case, I really can't comment because it is a personal matter."

Petition

A petition started by a group of track athletes and physical education majors is being circulated to retain Hopkins.

Michael Salem, senior and a member of last year's track team, talked about the reaction of the track team to Hopkins' dismissal.

"They don't like it," said Salem. "They think it's chickenshit. The majority of the PE department, white athletes, black athletes, they don't like it one bit.

"Everybody that I know gets along with Gayle Hopkins really well. You can tell by the signatures, a majority of PE majors."

Pat Rivas, senior and a varsity baseball player, said Hopkins is one of the few people in the department that athletes can talk to.

"It's ridiculous; the man is well liked, he's a competent instructor."

Last hope

Hopkins does have one last hope. He has filed to continue teaching through the coaching track.

It would shift most of his time toward coaching instead of teaching. He is currently instructing six classes and acts as assistant to the athletic director and counselor.

The HRT committee will vote on whether to keep him by way of the coaching track in December. If Hopkins is successful, he will still be subject to yearly review for hiring or termination.

Harkness added that Hopkins' termination should not be a racial issue. "My personal opinion is, it definitely has nothing to do with race," he said.